

Women's National Book Association

The Nashville Edition

March, 2008

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General Meeting

First Thursday of the month, Bronte Café, Davis-Kidd Booksellers Green Hills Mall
Networking starts at 5:00
Meeting starts at 6:00
(Free and open to the public)

Board Meeting

Beaman Library
Lipscomb University
Monday following General Meeting
Meeting starts at 6:00

Meeting Cancellations

Our meeting will be canceled if Davidson County Schools are closed due to inclement weather,

March Meeting

Come join us on **Thursday, March 6**, in the conference room located in Bronte Café at Davis-Kidd in Green Hills Mall, for the sixth program of the year. All WNBA programs are free and open to the public. We strongly encourage you to bring guests and to spread the word on our wonderful organization. The **informal pre-event gathering starts at 5:00 p.m.** For those who have the time, this is a great opportunity to meet other members and guests.

This month's meeting will run from 6:00–7:15 p.m. Come hear what it takes to write great crime, mystery and suspense. In addition to sharing some tricks of the trade, each author will give a short reading. Our panel includes Phyllis Gobbell (WNBA member) and Mike Glasgow, co-authors of *An Unfinished Canvas: A True Story of Love, Family and Murder in Nashville*, Elizabeth Terrell-Hicks, author of *Too Close to Evil*, and Steven Womack, author of *By Blood Written*.

(Please Note: WNBA programs adhere to the inclement weather policy of the Davidson County Public School System.)

Upcoming Meetings

April: Panel Celebrating National Poetry Month

- Kate Daniels, Vanderbilt University
- Blas Falconer, Austin Peay (WNBA member)
- Mark Jarman, Vanderbilt University

May: End of the Year Party (details to come)

Please be sure to mark your calendars and join us at our spring meetings featuring these special speakers.

Ginna Foster

THE NASHVILLE EDITION

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Newsletter Advertising

Monthly rates for business card-size ads are \$15 for WNBA Nashville Chapter members and \$20 for nonmembers.

Please submit advertising copy by the 10th of the month prior to the month of publication.
Contact
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Information.

Words Worth Noting

FROM OUR PRESIDENT:

Eclectic readers enjoy perusing the “new books” shelves at a library or bookstore, hoping to discover an author who promises adventure. The realization that reading books equates with adventure came early. I recall seeing an illustration of children flying on a magic carpet and having the epiphany that stories can take me anywhere—whether to ancient or foreign cultures or into the interior life of a character.

A favorite genre for leisure reading is the mystery or detective story. My earliest exposure to the mystery novel was when the school librarian read to us third graders the book *The Mystery of Moccasin Bend* by Christine Noble Govan and Emmy West. The plot is about five preteens who stumble upon a suitcase of stolen cash in a cabin on Moccasin Bend, encounter the thief, and pursue him onto a riverboat before he is captured. I remember being thrilled when my family took a day trip to Chattanooga, and I was able to view Moccasin Bend from atop Lookout Mountain and relive the exploits of the novel's characters.

Many of us remember reading in high school “The Red-Headed League,” featuring Sherlock Holmes. One summer I read all of Sir Arthur Conan Doyle's detective stories and enjoyed traversing the streets of London and hastening to the English countryside with Holmes and Dr. Watson. In recent years I became reacquainted with Sherlock Holmes when I read Laurie R. King's novel, *The Beekeeper's Apprentice*. King creates a plot in which a retired Holmes living in Sussex literally collides with a teenager named Mary Russell, who has a mind as facile as his. Their relationship over several years evolves into a working partnership and their eventual pursuit of a new and unexpected nemesis of Holmes.

Crime stories have their roots in antiquity. Around the fifth century BC, the characters of Greek dramatists were evolving from those of gods and goddesses to mortals, who were moving away from an uncritical belief in fate and toward the concept of personal guilt (Woeller and Cassidy 9). Also, a flourishing bookselling business coupled with a build-up of private libraries created a demand for reading matter to entertain. *The Golden Age*, a collection of stories by Lucius Apuleius, the Platonic philosopher and rhetorician of the second century AD, belongs to literature that sought to entertain with “delectable matter” (Woeller and Cassidy 10). Romantic stories, too, flourished in antiquity and featured “the recurring theme of the separation and eventual happy reunion of faithful lovers after endless adventures in distant lands that often involved crimes” (Woeller and Cassidy). However, “the crime motif alone was not sufficient material to sustain a novel . . . The reader's interest in these stories is prompted by intellectual curiosity, a wish to investigate and arrive at a logical conclusion” (Woeller and Cassidy). A series by the contemporary author Lindsey Davis includes these same characteristics.

Lindsey Davis is an author I encountered while looking at the new books in a library. Not only was I intrigued by the title—*Silver Pigs*—but also was delighted that it was set during the time when Rome ruled Britain. Marcus Didius Falco, the main character, is a veteran of the Roman army who works as a freelance private investigator living on the edge of poverty in the Aventine Sector, Thirteenth District, South of the Circus Maximus of Rome. Falco, a republican in his politics (“—the senate should not hand control of the Empire for life to one who may turn out to be insane or corrupt or immoral”), is employed periodically by Vespasian, emperor from 69–79 AD

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Member News

Ellen Rust is holding a writing workshop—**Writing from Art: Through the Eyes to the Paper**—at The Frist Center for the Visual Arts on April 5. The ekphrastic approach (poetry or poetic writing that focuses on the visual arts, artistic objects, and/or highly visual scenes) will be used to provide participants an opportunity to view art from several different perspectives and to think about those experiences and translate them onto paper.

Ellen, (MA, Med), who facilitates expressive writing groups in Franklin and Nashville, will help participants explore their responses to selected works in, "Monet to Dali: Modern Masters from the Cleveland Museum of Art," showing at The Frist Center from February 15–June 1. No previous writing or art experience is necessary.

The workshop will be held on Saturday, April 5, 2008, from 1:00–5:00 p.m. at The Frist Center for the Visual Arts, in Studio B Classroom. The cost is \$40 and the class is limited to 20 participants. The registration deadline is March 17.

E-mail Ellen at ellenrust@comcast.net for a registration form or additional information.

New Members

Rea Frey

Beth Stein



IN MEMORANDUM—MILDRED CORNELIA FORD WILSON

WNBA has received news of former member and officer, Mildred Wilson, who died December 20, 2007 in Charlotte, North Carolina. Mildred formerly worked as librarian at McGavock Comprehensive High School with Carolyn Daniel. She was a graduate of Women's College in Greensboro, North Carolina and held the MLS degree from Peabody.

Mildred was preceded in death by husband Richard Kendall Wilson and is survived by daughters, Karen Wilson Heuberger and Deborah Wilson Clark; son-in-law, David Clark; grandchildren, Rebekah, Alexander, and Josephine; sisters Dolores Newsome and Susie Maus; and a brother, Henry Ford.

Funeral services were held at Myers Park Baptist Church in Charlotte, North Carolina, on December 27, 2007.

February Meeting Recap

The February meeting of WNBA Nashville focused on the theme, “How to Start a Publishing Business,” and we were informed, entertained and inspired by the success stories of our two presenters, **Susan Wallace, Zone 3 Press** at Austin Peay State University, and **Peter Honsberger, of Cold Tree Press**.

Zone 3 is a non-profit press, housed at Austin Peay State University, which evolved from the publishing of the literary journal by the same name. The mission of the journal was simply to publish the best contemporary writing and its success led to the extension of this mission into the publishing of books. Susan Wallace, managing editor of both the journal and the fiction press, recounted in helpful detail the various steps in getting this publishing endeavor off the ground. Originally the intent was to publish only debut books of emerging writers, primarily poetry, but the focus has been expanded. Helpful to the process was the launching of a literary competition to good response with the two top entries accepted for publication. Further

information on the competition may be obtained from www.apsu.edu/zone3.

Peter Honsberger came to publishing from a career in design and advertising. He launched Cold Tree Press in 2001, coming into the small press field from a desire to provide a self-publishing operation that was more author focused. All manuscripts submitted to the press are professionally edited prior to publication and the press reserves the right to refuse manuscripts which do not meet the standards and guidelines set forth. They are also committed to finding and publishing new and promising writers. A second press has now been established in a more traditional mode, Hooded Friar Press, which will sponsor the Parthenon Prize for fiction. This prize will be judged by Alice Randall this year and will offer a monetary award in addition to publication. For forthcoming information about the press, go to <http://coldtreepress.com>. For more information on the Parthenon Prize, see <http://parthenonprize.com>.

Carolyn Wilson

WNBA Announces Scholarships— Tennessee Young Writers' Workshop

The Tennessee Young Writers' Workshop, a writing program for students who have just completed grades 7–12 and have a strong interest in developing their writing skills, is now accepting applications for the 2008 session, to be held July 13–19 at Austin Peay State University in Clarksville. The program is presented by the non-profit organization Humanities Tennessee.

WNBA, Nashville Chapter is proud to be donating one full and one partial scholarship to two economically disadvantaged teenagers participating in the Tennessee Young Writers' Workshop this summer. Applications are available by calling Emily Masters at 615-770-0006, ext. 15; or online at www.humanitiestennessee.org/youngwriters. The deadline to apply is May 16.

March Book Club Discussion

Please join us: **Saturday, March 8, 10:00 a.m.** at **Richland Park Library** for a discussion of *Berlin Diaries* by Marie Vassiltchikov

This book is the secret diaries of a 23 year-old white Russian princess who worked in the German Foreign Office from 1940 to 1944 and then as a nurse. *Berlin Diaries* gives us a unique picture of wartime life in that sector of Berlin society from which the 20th of July Plot—the conspiracy to kill Hitler—was born.

“A skillful weaving of history, memoir, and autobiography . . . full of colorful characters . . . When she began writing in 1940, Missie, as she was called, was . . . concerned mainly with beaux and parties . . . By 1945 she has no more illusions.”

Washington Post Book World

“A rare opportunity to see the Second World War from an unusual perspective: a view from Berlin and Vienna, not Washington or London. (The author) has a sharp eye and a witty tongue.”

Cleveland Plain Dealer

Our 10 a.m. discussion will be facilitated by Mary Grey James, Lead Buyer at Ingram Books. Our book discussions are open to the public, and we hope you will bring a friend.

WNBA Book Club Discussion Dates

Saturday

May 3:

On Chesil Beach
by Ian McEwan

Saturday

August 9:

Loving Frank
by Nancy Horan

Held at Richland Park Branch Library in
Nashville at 10 a.m.



Esther Swink—ATHENA Award Speech

February 21 was an important day for Esther Swink and WNBA. The 2008 ATHENA nominees participated in the final segment of the award process, a three-minute speech on a topic selected by the ATHENA leadership committee. The topic was based on the following quote and related question:

Never underestimate the power of dreams and the influence of the human spirit. Potential for greatness lives in each of us.
—Wilma Rudolph

What dreams do you have that would inspire women to achieve their greatness?

The presentations took place at the Junior League offices in Green Hills. The room was occupied with more than thirty judges from various backgrounds (education, technology, business, medicine, politics, law) who scored each nominee according to interpretation of content, how it corresponded with the nominee's dreams and goals, and presentation of that content. Esther has graciously agreed to let us print her speech.

Good morning. I am Esther Swink, the nominee of the Women's National Book Association.

What dreams do I have that will inspire women to achieve their greatness?

As the child of a father who, at the age of 21, emigrated from Italy without a high school education and a mother who completed the eighth grade, I learned important values as Dad pursued graduate degrees enabling him to teach in college and as Mother in her 50s earned her high school diploma.

As an educator, my dreams focus first on preschoolers, that each will know unconditional love of caring adults, feeling valued and being taught early important values that make life meaningful.

Having this foundation, young girls will have a "can-do" attitude, and with highly competent teachers who make learning exciting, they will be inspired to achieve at highest levels. As they progress, they will develop a deep appreciation of diversity; will learn to do innovative, break-the-mold thinking; will develop high levels of resiliency; and pursue continuous learning causing them to embrace the words of Madeleine L'Engle who said, "I do not believe that I will ever reach a stage when I will say, 'This is what I believe. Finished.' What I believe is alive...and open to growth."

My dream is that all women will be inspired to commit their hearts, hands, and voices to service and leadership thereby making our world a better place.

Esther Swink

I envision young women entering careers that will be fulfilling, working with men and other women who are secure enough to collaborate rather than compete; believing that women experience success when other women do; and that mentoring other women is an influence that never stops.

As the first woman in my university named to a high position by an all-male administration, I dream of the day when the glass ceiling is eliminated and opportunities for women are based on their competence and character. Dr. King reminded us of this dream.

In my current role, I envision our students being open to change and being true to themselves by doing work that makes a

(Continued on page 8)

Landiss Lecture Series—Spring, 2008

Thursday, March 27, 2008, 7:30 p.m.
Lipscomb University
Doris Swang Chapel, Ezell Center

Award-winning poet, fiction writer, editor and professor, **R. T. (Rod) Smith** is the current editor of *Shenandoah*, former editor of *Southern Humanities Review* and founder of *Cold Mountain Review*. Smith is a professor at Washington and Lee University in Lexington, Virginia. He has published over twelve separate poetry collections as well as poems in literary journals for which he has received a Pushcart Prize, the Ploughshares' Cohen Award, and has been nominated twice for the Pulitzer Prize. Smith is also author of several collections of stories including *Faith* and *Uke Rivers Delivers*. His latest collection of poetry is *Outlaw Style: Poems*, published last fall by the University of Arkansas Press.

The Landiss Series has brought literature to life on the Lipscomb campus for more than twenty years. Established by the late Dr. Morris P. Landiss, the series has featured nationally-known literary figures including George Garrett, Bret Lott, Robert Massie, John Egerton, Richard Marius and Jay Parini.

All programs are free and open to the public. For further information contact Lipscomb University Department of English, **615-966-5960** or go to www.lipscomb.edu.

Rod Smith's books will be available for purchase and autographing.

(Continued from page 2)

(17; ch. 5). Although Vespasian despises informers, he respects Falco's honesty, diligence, and skill in solving crimes that threaten the stability of the empire.

In *Silver Pigs*, the first novel of the series, the reader journeys in winter to Britain, where Falco works undercover as a slave laborer in a lead mine to learn the identities of those conspiring to topple Vespasian. After nearly dying from the harrowing experience but discovering enough evidence to accuse powerful men of treason, Falco escorts Helena Justina, a senator's daughter, back to Rome. A grudging respect for each other's intelligence and humanity leads them to entertain reluctantly the notion of a romantic involvement in spite of the disapproval of the upper class of society. Subsequent novels allow the reader to travel throughout the empire with Falco and Helena as they solve crimes. The novels acquaint readers with the religious customs, festivals, family life, civil

government, and commercial enterprises of ancient Rome, as well as educate them about the engineering feats that ensured Rome's lasting reputation as a great empire.

During this last month of winter, stop by the library or a bookstore, select a detective novel, and then journey with witty characters who lead you into dangerous territory. I warn you, however, that if you go with Marcus Didius Falco, you'll be as exhausted physically as if you actually had walked the hills of Rome, his hometown.

Sources

Davis, Lindsey. *Silver Pigs*. New York: Ballantine Books, 1989.

Woeller, Waltraud, and Bruce Cassiday. *The Literature of Crime and Detection*. New York: Ungar, 1988.

ATHENA Award – Mark Your Calendars

MARCH 12 – CABLE Luncheon honoring nominees

Admission: \$35

Reservations: call 615-269-6556

Online registration: na_cable@bellsouth.net

Deadline for reservations: March 7

MARCH 27 – ATHENA Award Event

Admission: \$50

Reception: 6:00 p.m.

Program: 7:00 p.m.

Location: The Parthenon at Centennial Park

Tickets can be purchased by going to the following Web site and clicking on the “To Purchase Tickets”

link: www.nashvilleathenaawards.org

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interest to:
Gloria Toler
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gmail.com

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difference using their unique talents and strengths and always remembering that it's not just about money or prestige. And as they mature, I covet for them loving family relationships and friendships that make life rich.

Growing up, I received mixed messages about the role of women . . . born to serve . . . raised to lead . . . and viewed those messages to be in conflict. Eventually, I learned what we all must embrace, that service and leadership are not mutually exclusive but indeed are

complimentary, and that there is significance in being a servant leader, one who makes a difference.

My dream is that all women will be inspired to commit their hearts, hands, and voices to service and leadership thereby making our world a better place. Indeed, women inspired always have and always will.

Esther Swink

Pannell Award-winning Bookstore Closes

If you were a WNBA member in 2003, you may remember that Halfway Down the Stairs Children's Bookshop, located in Rochester, Michigan, received the WNBA Pannell Award for Excellence in Children's Bookselling that year. Sadly, the store closed on January 12, 2008. The Web site can still be accessed through May, 2008 at www.halfwaydownthestairs.com. Although some of the links are no longer available, the home page contains owner Cammie Mannino's farewell essay to her loyal customers and fellow booklovers. Following is her recollection of closing day:

Hello, book friends!

Here's one last missive to tell you about our happy ending for Halfway Down the Stairs. Saturday, January 12, began with our last story hour. Linda Brick got all of us laughing and chanting to old favorites like *Chicka Chicka Boom Boom* and *Froggy Gets Dressed*. She and I even revived our duo as the Bonettes as we jived to Shake Dem Halloween Bones. At that point, we had about ten books left in the store; and by the end of the story hour, there was one slightly tatty copy of a wonderful book about children with Downs Syndrome still left on the shelf. Finally, at about 2:00 or so, a special education teacher arrived, saw that book, knew it right away, had always wanted it, and took it home! We all felt so happy that right until its very end, Halfway Down the Stairs managed to find the right book for the customer and vice versa. If they'd put a symbolic ending like that into a film like "You've Got Mail," critics would have scoffed, "How contrived! How over the top!" We, however, were overjoyed!

At about the same time, the last fixture, a piece of our red front counter, also found a home. So

the whole store—shelves, counters, tables, chairs, bookends—is being recycled into libraries, baby's bedrooms, classrooms, all kinds of niches and nooks in our customers' lives. What a comfort for me as I watch the store slowly disappear!

All the copies of the little booklet of the staff's favorite titles, "Growing Up with Books," disappeared in one week—450 of them! But we've posted the lists now on the Book Review pages of our Web site, which will be available for perusal until May. We encourage you to consider them as only a general guideline; no list is ever definitive! We hope those lists will be a comfort and a help as you explore books for your children in the years to come.

So Halfway Down the Stairs is now closed for business, because every single book found a home. I can't thank all of you enough. It's been a wonderful twenty years, sharing the book world with all of you. Please hold onto your tenacity about seeking out only the best in books and continue to support the special little places, like Halfway Down the Stairs, that make the world a little warmer.

Affectionately, Cammie and the staff

P.S. Some references to consider: Subscribe to the Horn Book or The Bulletin of the Center for Children's Books; talk to the friendliest children's librarian at your local library; check out the blog on our staff member/author friend Sarah Miller's Web site: www.sarahmillerbooks.com for young adult suggestions particularly; if you're in Grand Rapids, go to the children's bookshop, Pooh's Corner, which is filled with great books and very nice people.



Write Now! By Bunkie Lynn



Like many other women, I could not understand why every man who changed a diaper has felt impelled, in recent years, to write a book about it. – Barbara Ehrenreich (b. 1941), U.S. author, columnist.

March is the month in which we honor the Glories of Womanhood, *aka* Women's History month. If the rocket scientists who hatched this plan were truly serious about it, they'd have named it Women's Herstory month, but no doubt they were afraid of being hacked to death with a red pen by their female copyeditors, because it is a known fact that women are the superior spellers. Sadly, another missed opportunity to change history...

As Ms. Ehrenreich's quote so aptly describes, there is an obvious disparity in the definition of 'heroism' as perceived by a woman versus a man: women see heroism when they send loved ones off to fight wars, in quiet actions which precipitate social change, or as they watch their child walk into school on that fated first day of kindergarten; a man's definition of heroism is to diaper an infant.

Mind you, infant-diapering can take quite a bit of courage, not to mention a keen ability to breathe through one's mouth for at least two minutes while performing great acts of contortionism that would have stymied Houdini. My dear husband changed his share of our son's diapers, but there was no hidden agenda, and certainly no resultant how-to book! His basic motivation was quite simple: *if Mama ain't happy, ain't nobody happy!*

If you think about it, keeping Mama happy is really the History of the World:

throughout time, men have been motivated to do certain things to please **a)** their mothers; **b)** the girl next door; **c)** their wives or mistresses; or **d)** their wives and mistresses who are co-conspiring to bring the man to financial ruin, because he spent Valentine's Day playing poker with his fellow diaper-changing heroes.

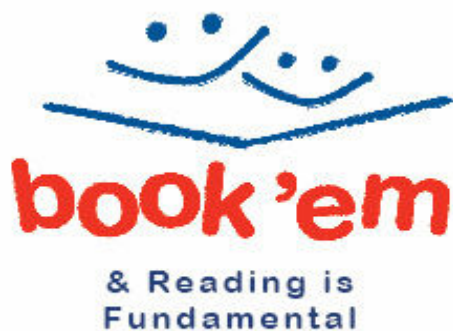
As a feminist, I'm proud to celebrate Women's History Month and acknowledge the strides women have made in some corners of the world. It also pains me to think about places where women have no rights at all, and the way in which these women are treated by men, or by other women. But in the interest of true equality, should we not also establish a Men's History Month, to honor those valiant guys who live "outside the box?"

Think of the great book titles they could snag:

- Real Men Don't Wear Pink: How I Learned to Sort the Laundry
- Confessions of a Stud Muffin: One Man's Rendezvous with Betty Crocker
- Multi-tasking for Beginners: It is Humanly Possible to Watch the Baby & Fold Clothes

Whether it's History or Herstory, for my part, I'll thank people of both sexes who take bold steps, and entertain us with great stories—as long as they're not about diapers. Go write herstory, WRITE NOW!

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Bringing Kids and Books Together

March is Women's History Month. American women have accomplished incredible feats, particularly in the realm of literature. Anne Bradstreet became the first published American woman writer in 1650 with *The Tenth Muse Lately Sprung Up in America*. Mary Katherine Goddard became the first woman publisher in 1766 with the *Providence Gazette*. In 1921 Edith Wharton became the first woman to win a Pulitzer Prize for fiction, winning for *The Age of Innocence*. In 1993, Toni Morrison became the first African-American woman to win the Nobel Prize for Literature.

Women have been associated with the development and success of the written word throughout the history of our nation. So not surprisingly, in 1966 former teacher Margaret McNamara began what eventually became Reading Is Fundamental (RIF) when she purchased a bag of used books for four boys in Washington, D.C. After witnessing their delight at being able to choose and own books of their own,

she was inspired to create one of America's top children's literacy agencies.

Since its beginning, RIF has donated more than **265 million books** to America's children. Each year, RIF provides 4.5 million children with 16 million new books. Now Margaret McNamara's legacy is in jeopardy—and without it, millions of children may never have an opportunity to experience the pleasure of owning books.


***Book'em and RIF
need the WNBA's
support this
March.***

Earlier this year President Bush slashed federal funding for RIF, potentially eliminating its free book program. Federal funding for RIF has been provided without interruption since 1975.

Book'em and RIF need the WNBA's support this March. To honor Women's History Month and one woman's legacy, please consider writing to our leaders to ask for their support in protecting RIF's federal funding. More information on RIF and the budget crisis can be found at www.rif.org.

Thank you, WNBA for your support!

Kristi Gillis

An Evening with an Author
Books, Wine and Smart Conversation 

Featured Author: Former Governor Winfield Dunn on *From a Standing Start*
Date & Time: Thursday, March 27th from 6-7:30pm
Place: Estel Gallery in downtown Nashville
(115 Rosa Parks Boulevard – formerly 8th Ave North)
RSVP to Ginna Foster: eveningwithanauthor@yahoo.com

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