

# Women's National Book Association

The Nashville Edition

WINTER, 2010

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### General Meeting

First Thursday of the month,  
New location to be announced.  
Networking starts at 5:00  
Meeting starts at 6:00  
(Free—open to the public)  
WNBA meetings adhere to the inclement weather policy of Davidson County School System

### Board Meeting

Beaman Library  
Lipscomb University  
Monday following general meeting starting at 6:00

## Holiday Dinner

There is still time to sign up for the annual WNBA Holiday Dinner and Book Sale to be held **Thursday, December 2, from 6:00–8:00 p.m.** Arrive at 5:30 if you would like to participate in the book sale; proceeds will be used for scholarships for the Young Writers Program.

This year the dinner will be at **First Church Unity, 5125 Franklin Pike, Nashville, TN** in the Fellowship Hall. Monell's will be catering the dinner, which will include: Slow Roasted Turkey with Giblet Gravy and Cranberry Sauce, Cornbread Dressing, Sweet Potatoes Casserole with Pecans and Apples, Green Bean Casserole, Broccoli Salad with Pecans and Raisins, Yeast Rolls, Banana Pudding, Tea—Sweet and Unsweetened—and Coffee.

The featured guest is Donna VanLiere, New York Times bestselling author of the Christmas Hope Series, beginning with *The Christmas Shoes*, which was made into a TV movie starring Rob Lowe. Her most recent book in the series is *The Christmas Journey*. See: <http://donnavanliere.com/bio.html> for more information.

**Tickets are \$30 per person** plus a \$2 processing fee when paying online at: <http://www.wnbanashville.org/holiday.html>. Contact Pat Ballard at [patballard@bellsouth.net](mailto:patballard@bellsouth.net) if you have any questions or you would like to arrange other payment options. **Deadline to purchase tickets is December 1.**

## January Meeting

Please join us for the first meeting of 2011 on **Thursday, January 6, at 6 p.m.**, as we share an evening with **Janis Ian**, who became an overnight music sensation at the age of fifteen in 1966 with the controversial song "Society's Child." In 1975, her song "At Seventeen" won two Grammy awards. Her next two albums were worldwide platinum hits. Her autobiography *Society's Child* is an amazing story of an extraordinary life. Janis will share some of those stories in her program for WNBA.

**PLEASE NOTE LOCATION CHANGE:** Due to the closing of Davis-Kidd, the **January meeting** will be held in the meeting room at **Shoneys, 365 White Bridge Road, Nashville, TN**, which is located at the intersection of Charlotte Pike and White Bridge Road. **Come early starting at 5 p.m. to eat and network with other members.**

## THE NASHVILLE EDITION

Published by the Women's National Book Association quarterly in September, December, March, and June, and written with the assistance of WNBA members.

Views expressed by the authors are their own and not necessarily those of WNBA, Nashville Chapter.

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### Newsletter Advertising

Monthly rates for business card-size ads are \$15 for WNBA Nashville Chapter members and \$20 for nonmembers.

Please submit advertising copy by the 10th of the month prior to the month of publication.

Contact  
Gloria Toler at  
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for more  
Information.

# President's Message

Dear Friends and Fellow WNBA Members:

With a heavy heart, we digest the news of the impending closure of Davis-Kidd Booksellers. It is more than a store; it is an institution deeply enmeshed in Nashville's literary community. Its presence will be sorely missed by us, authors and avid readers alike. Davis-Kidd has been a longtime supporter of our chapter as the host of our monthly membership meetings, distributor of our promotional material, and sponsor of our National Reading Group Month Breakfast with an Author at the downtown library. Join me in giving a special thanks to Bev Peery and Kathy Schultenover for all of their help over the years. Davis-Kidd, we will miss you!

As the Board discussed options for where to hold our monthly meetings, the phrase 'necessity is the mother of invention' kept running through my head. Perhaps being forced to change our meeting location will be a good thing for the group. Some of the criteria we used to evaluate options are 1) location, 2) parking capacity, 3) ability to eat dinner as a group, 4) availability of meeting room, and 5) cost. With these in mind, we selected Shoneys Restaurant on White Bridge Road for the January meeting. The restaurant has a separate meeting area, offers appealing food at moderate price, has fast service and an ample menu, and is located in a central location. We feel strongly that there is much to be gained by getting to know other members and guests over a nice meal. Each person is responsible for the cost of his/her meal. We hope you will join us at 5 p.m. for dinner followed by the program from 6-7 p.m. on Thursday, January 6. Please let me know what you think of the new location following the January meeting (contact information below).

As mentioned in the fall newsletter, one of our chapter's principal goals for the year is succession planning. A new Board will be elected at the April members meeting. The slate of candidates will be published in the spring newsletter in late February. If you are interested in a Board position, please talk to one of us and/or submit your name to Bebe Brechner, President-Elect and Chair of the Nominating Committee. There are numerous exciting opportunities for personal and professional growth. We want YOU!

Look forward to celebrating with you at the Holiday Dinner and Book Sale on December 2. Thank you and happy holidays.

Warm wishes,

**Ginna Foster Cannon**

[ginnafoster@yahoo.com](mailto:ginnafoster@yahoo.com)

(615) 297-6570

# Member News

## New Members

**Becky Andrews**

**Mary M. Buckner**

**Teena Cohen**

**Stephen Earnest**

**Victoria Elliott**

**Melanie Ford**

**Beth Frerking**

**Ellen Myrick**

**A. Scott Pearson**

**Pat Pingry**

**Linda Ragsdale**

**Paige Snider**

**Pat Ballard** will be a guest on Vegas Allnet Radio, broadcast from Las Vegas, Nevada, on December 19. Also, a new online magazine, *Curvy Magazine*, is getting ready to launch and they've asked to include an interview with Pat. Please see Pat's article "To Tweet or Not to Tweet" on page 11 for more information about using social media as a marketing and promotional tool.

Check out **Susan Lentz's** blog that she coauthors with her friend Marian Lyle entitled "Tiny Travels Through Mississippi" at: [tinytravelsthroughmississippi.blogspot.com](http://tinytravelsthroughmississippi.blogspot.com). Here, Susan and Marian share their adventures traveling to different places in Mississippi they've heard about all their lives but have never seen before. They invite others to join them (figuratively) on their many travels—some even venturing beyond the Mississippi border!

Also, a special thanks to **Susan Lentz** for writing the reviews of our monthly meetings for the past three years. Susan has done a great job of capturing the highlights of our meetings and events for members who have been unable to attend. See below if you are interested in writing up future meetings and events.

## Attention Writers!

Are you looking for a way to showcase your talent? We need someone to write a brief synopsis of our Nashville Chapter's monthly meetings for our newsletter published quarterly. This is a great opportunity to hone your skills, gain experience, and get published! Contact Gloria Toler at [gloriat71@gmail.com](mailto:gloriat71@gmail.com) for more information.

Also, check out pages 15 and 16 for submission requests for women writing on family and poetry, and for librarians writing on different aspects of their profession.

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## Spring Events

### Chapter Meetings—Spring

**February 3:** Get ready for spring—a panel with garden writers.

**March 3:** Hot picks for spring with Serenity Gerbman, Humanities Tennessee, and Mary McCarthy, Ingram Book.

**April 7:** Sisters in Crime Presents....

**May 5:** Program and location TBA

### WNBA 2011 Book Discussion

January 22, 2011

*31 Hours* by Masha Hamilton

March 18, 2011

*Cutting for Stone* by Abraham Verghese

May 7, 2011

*Mr. Peanut* by Andy Ross

The Saturday discussions start at 10 a.m. and are facilitated by WNBA members. They are held at the Richland Park Library located at 4711 Charlotte Avenue, Nashville, TN. Arrive early for coffee and conversation—all discussions are open to the public.

### ATHENA Award Nominee—Helen Hemphill

WNBA Nashville Chapter is pleased to announce member Helen Hemphill as our ATHENA Award nominee for 2011. Helen will represent our organization at this year's awards program, culminating in the awards ceremony on Thursday, March 31, 2011, at The Parthenon in Nashville. Watch for more information soon about our nominee and the ATHENA Award program. If you have any questions, please contact Etta Wilson at ettawilson@comcast.net. To learn more about the ATHENA Award, go to [www.nashvillecable.org](http://www.nashvillecable.org) and select the ATHENA link on the left of the Web site.

# WNBA Monthly Meetings Recap



Tori Ross, Nancy Stewart, Larry and Sara Lee Woods

## September Meeting

Past President Lee Fairbend presided over the September 2 chapter meeting, where business included approving recent by-laws changes, learning the lineup for October's Breakfast with Authors, hearing the latest on WNBA's new Web site, and signing up to work our booth at this year's Southern Festival of Books. Then it was on to one of the most popular programs of the year—everyone is always anxious to hear about the books and the authors who'll be coming to the October festival.

Knowledgeable guest panelists Nancy Stewart, Lead Buyer for Ingram books, Larry and Saralee Woods, owners of Bookman/Bookwoman, and librarian Tori Ross took turns giving their expert opinions on what not to miss.

Nancy confined her recommendations to authors and books that might otherwise get overlooked. Her first two recommendations were *Lighting out for the Territory: How Samuel Clemens Headed West and Became Mark Twain* and *Mark Twain: Man in White*. Other recommendations included *First Tycoon: the Epic Life of Cornelius Vanderbilt*, *They Came to Nashville*, *The Night Bookmobile*, *Lark and Termite*, *Spartina*, *Citrus County*, *Major Pettigrew's Last Stand*, *A Nation Forged in War*, *Ghost Birds*, *Hellhound on His Trail*, *The Taste for Civilization*, *Bloodroot*, and *On the Grid*.

Saralee Woods braved severe back pain to take the stage long enough to recommend Susan Gregg Gilmore's *The Secret Life of Bezellia Grove*, before turning things over to her husband. Larry opened with a reminder not to miss our own River Jordan's

*The Miracle of Mercy Land* and then followed with a fascinating list that included a few of Nancy's suggestions as well as *More Davids than Goliaths*, *Five*, *Mr. Peanut*, *On Etruscan Time*, the *Sherlock Files* series, and *King of Ithaca*.

Tori Ross wrapped up the program with a lively discussion of books for children of all ages and reminded everyone not to miss John Scieszka and Louis Sachar, big names in the world of children's books. Among her other recommendations were: *The Sisters Crimm*, *NERDS: Book Two: M is for Mama's Boy*, *The Cardturner*, and the Knuffle Bunny books.

## October Meeting

This year marks the 50<sup>th</sup> anniversary of the publication of *To Kill a Mockingbird*. WNBA commemorated the occasion by hosting guest panelists Rene Copeland, director of the Tennessee Repertory Theater's current production of Harper Lee's book-turned-play, and actor Chip Arnold, aka Atticus Finch.

Chip opened the program with a moving reenactment of Atticus's speech to the jury at Tom Robinson's trial. Then Rene took over to talk about the mechanics of bringing a play to life and how she cast the various characters. Both panelists answered the audience's many questions and paid tribute to this famous work. Their tantalizing presentation left everyone anxious to attend the Rep's production of a true American classic. (October 2-23, Jackson Theater, TPAC)

Thanks to Carolyn Wilson for appropriating space on Lipscomb University's campus so we could enjoy this program—and her delicious refreshments!

## November Meeting

Attendees at our November meeting were treated to an insider's look at the world of children's books—and some great ideas for holiday gifts! Panelists were Kate Pritchard, who manages the teen literature reviews for BookPage, and Robin Smith and Dean Schneider, teachers at The Ensworth School who write reviews for Kirkus, Horn Book, and

(Continued on page 8)

## Breakfast with Authors



Stephanie Koehler, Author Melanie Benjamin, Kathy Schultenover, Phyllis Frank



On a beautiful October morning at the Southern Festival of Books, 175 book lovers gathered at the Nashville Public Library to mark National Reading Group Month, celebrating the joy of shared reading. “Breakfast with Authors” was the talk of the festival!

After a light breakfast, authors Melanie Benjamin (*Alice I Have Been: A Novel*—Delacorte/Random House), Tom Franklin (*Crooked Letter, Crooked Letter*—William Morrow/HarperCollins), Helen Simonson (*Major Pettigrew's Last Stand: A Novel*—Random House), and Lee Smith (*Mrs. Darcy and the Blue-Eyed Stranger*—Algonquin Books) regaled the audience with stories of how their books came about, what research they did or didn't do and why, and answered questions solicited from the attendees before the event. WPLN's Nina Cardona moderated the panel with aplomb and diplomacy.

Many a guffaw was heard as Tom told of his “career” at the grit (not grits) factory where he met a character that he later used in a book. Each had some funny tales to share of how they used people that they had known to build characters in their books.

Special guests included Jill Tardiff (Hoboken, New Jersey), chair of National Reading Group Month, Mary Grey James (Nashville), President of the national organization of Women's National Book Association and Robert Cheatham (Nashville), President of Humanities Tennessee. National Reading Group Month is a WNBA initiative, which fits closely with our mission to promote the value of books and reading. For the second year in a row, partners Humanities Tennessee, Nashville Public Library and Davis-Kidd Booksellers joined our chapter in presenting Breakfast with Authors.

(Continued on page 7)

## Breakfast with Authors (cont'd.)



Nina Cardona

Melanie Benjamin

Helen Simonson

Lee Smith

Tom Franklin

(Continued from page 6)

Attendees at the breakfast participated in Trick or Trick for UNICEF and collected over \$300. WNBA is a longtime NGO (Non-governmental Organization) with the United Nations.

The breakfast could not have happened without the event committee and other volunteers:

Kathy Alexander  
Jordan Backus  
Pat Ballard  
Nina Cardona  
Kathleen Dietz  
Tamara and Matt Ellenberger  
Lee Fairbend  
Phyllis and Stanley Frank  
Serenity Gerbman  
Stephanie Koehler  
Kathy Schultenover  
Joanne and Gary Slaughter  
Sheri Schmucker

### WNBA Nashville authors who donated books for breakfast attendees:

Pat Ballard  
JT Ellison  
Janis Ian  
River Jordan  
Brenda VanTrease

Kip Gayden  
Susan Lentz  
Gary Slaughter

### National Reading Group Month 2010 is sponsored by:

Avon A  
Dollar General Literacy Foundation  
HarperCollins Publishers, Avon A, Harper Paperbacks, Harper Perennial  
Hyperion/Voice  
Simon & Schuster  
Unbridled Books

### Content Partners

American Library Association, Book Group Buzz—  
A Booklist Blog  
Reading Group Choices  
Reading Group Guides

### Event Partners

Humanities Tennessee  
Nashville Public Library  
Davis-Kidd Booksellers  
studio twenty-nine 13

*Lee Fairbend*

# Great Group Reads 2010

The National Reading Group Month Selection Committee has chosen thirteen books—twelve novels and one memoir—as this year’s Great Group Reads. The books are:

***Blame*** by Michelle Huneven (Picador)  
***The Blessings of the Animals*** by Katrina Kittle (Harper Perennial)  
***Cheap Cabernet: A Friendship*** by Cathie Beck (Voice)  
***Eternal on the Water*** by Joseph Monninger (Gallery Books)  
***The Girl Who Fell from the Sky*** by Heidi W. Durrow (Algonquin Books)  
***Little Bee*** by Chris Cleave (Simon & Schuster Paperbacks)  
***The Lotus Eaters*** by Tatjana Soli (St. Martin’s Press)  
***Molly Fox’s Birthday*** by Deirdre Madden (Picador)  
***The Particular Sadness of Lemon Cake*** by Aimee Bender (Doubleday)  
***The Queen of Palmyra*** by Minrose Gwin (Harper Perennial)



These titles were selected on the basis of their appeal to reading groups for whom they are bound to open up lively conversations about a host of timely and provocative topics, from the intimate dynamics of family and personal relationships to major cultural and world issues. The Committee also made a conscious decision to focus its attention on under-represented gems from small presses and lesser-known mid-list releases from larger houses. All are books with strong narratives peopled by fully realized characters; books which perhaps have flown under the radar of reviewers and reading groups overwhelmed by the sheer number of new releases each year.

For more information about the Great Group Reads, part of the National Reading Group Month initiative of the Women’s National Book Association, please visit: <http://www.nationalreadinggroupmonth.org/>.

(Continued from page 5)

BookPage. The three gave an overview of what’s new and what’s coming in quality children’s literature.

Kate informed everyone that the teen market is big on Paranormal Romance and she recommended several books in the genre, including *Matched* and *Nightshade*, along with several titles that will come out in 2011: *Unearthly*, *Across the Universe*, and *Trickster’s Girl*. She noted a trend toward Realistic Fiction, specifically writings about war, and suggested the teen on your list might enjoy *Battle Dress*, *The Things a Brother Knows*, and *Badd* (2011). Kate also recommended any of David Levithan’s books for all-around good reading, with *Will Grayson*, *Will Grayson* getting a special nod.

Second grade teacher Robin, a member of the 2011 Caldecott Committee, brought us up to date

on the very young reader’s market. She had praises for *Interrupting Chickens*, *Into the Wild*, *And I Love You*, *Children Make Terrible Pets*, and *The Rabbit Problem*, among others. She also gave high marks to *The Treasury of Nursery Rhymes*, *Old Bear and His Cub*, and *A Sick Day for Amos McGee*.

Former Newbery Committee member Dean, who teaches seventh and eighth grade English, focused on books suited to the middle school crowd, suggesting *Zora and Me*, *Finding Family*, *Countdown*, *Ninth Ward*, *Forge*, and *The Dreamer*. He cited *One Crazy Summer* and *Keeper* as exceptionally good choices and *The Book Lovers Guide to Children and Adult Literature* as being a valuable resource for parents of young children.

Susan Lentz

# The Written Word by Pat Ballard



## “To Tweet Or Not To Tweet”

I've heard a lot about what good promotional tools Twitter and Facebook are. Even the *Writer's Digest* that I've faithfully received most of my adult life has run articles about how good these tools are. But I kept thinking...how? I don't have time to sit and watch the postings scroll by all day, and I only visit Twitter and Facebook pages once or twice a day, so how can they be good tools?

Well, maybe I'm just slow, but a few weeks ago I decided to find out what all of the hullabaloo is about. So the first thing I did was to start paying attention to those “Friend Suggestions” on Facebook that pop up on the right side of my “Home” page. I go to the suggested Facebook page and check out the person and what they stand for and if they don't have something that really offends me, or goes against what I'm trying to promote, then I send them a friend request. I almost always get a response, accepting my request to be friends.

Then I found out something about Twitter. Not every time I click on my Twitter page, but a lot of times, on the right of the page there will be a couple of people's pages suggesting that I “Follow” them, then below that is a link that reads “View All.” So I clicked on the “View All,” link and an entire page of Twitter accounts came up. Again, after making sure they were people I wanted to be associated with, I've been clicking “Follow” on most of them. Some of them follow me back, some don't.

But the bottom line is, in the past few weeks I've had two people contact me. One was a request for an interview on an Internet radio show in Las Vegas and one was a request for an interview in a new online magazine, *Curvy Revolutionist*, that is about to launch.

Because Twitter and Facebook pick up on the “type” of friends we're connecting with, they will suggest like-minded people to follow (Twitter) or befriend (Facebook). So, because of that, I've run across many online magazines and Internet radio shows that I didn't know existed. But I will be contacting them on a personal level, asking if they need someone to be on their radio show or to interview.

So...maybe these things do work...if we work them.

**Pat Ballard**

# Children's and Young Adult Booklist

(Booklist Recommended by November Meeting Panelists Robin Smith and Dean Schneider)

## Award Winners:

*The Lion & The Mouse*—Jerry Pinkney  
*Red Sings from Treetops: A Year in Colors*—Joyce Sidman, illus. by Pamela Zagarenski  
*All the World*—Liz Garton Scanlon, illus. Marla Frazee  
*When You Reach Me*—Rebecca Stead  
*Claudette Colvin: Twice Toward Justice*—Phillip Hoose  
*The Evolution of Calpurnia Tate*—Jacqueline Kelly  
*Where the Mountain Meets the Moon*—Grace Lin  
*The Mostly True Adventures of Homer P. Figg*—Rodman Philbrick  
*Bad News for Outlaws*—Vaunda Micheaux Nelson, illus. by R. Gregory Christie  
*Mare's War*—Tanita S. Davis  
*The Rock and the River*—Kekla Magoon  
*My People*—Langston Hughes, photographs by Charles R. Smith, Jr.  
*The Negro Speaks of Rivers*—Langston Hughes, illus. by E.B. Lewis



## Picture Books:

*All Things Bright and Beautiful*—Illus. by Ashley Bryan  
*And I Love You*—By Ruth Krauss, illus. by Steven Kellogg  
*Biblioburro*—By Jeanette Winter, illus. by the author  
*City Dog, Country Frog*—By Mo Willems, illus. by Jon Muth  
*Children Make Terrible Pets*—By Peter Brown, illus. by the author  
*Clever Jack Takes the Cake*—By Candace Fleming, illus. by G. Brian Karas  
*Dave the Potter*—By Laban Carrick Hill, illus. by Bryan Collier  
*Elsie's Bird*—By Jane Yolen, illus. by David Small  
*Flora's Very Windy Day*—By Jeanne Birdsall, illus. by Matt Phelan  
*Henry in Love*—By Peter McCarthy, illus. by the author  
*In the Wild*—By David Elliott, illus. by Holly Meade  
*Interrupting Chicken*—By David Ezra Stein, illus. by the author  
*My Garden*—By Kevin Henkes, illus. by the author  
*Old Bear and His Cub*—By Olivier Dunrea, illus. by the author  
*Pecan Pie Baby*—By Jacqueline Woodson, illus. Sophie Blackall  
*Pocketful of Posies: A Treasury of Nursery Rhymes*—Illus. by Sally Mavor  
*The Rabbit Problem*—By Emily Gravett, illus. by the author  
*A Sick Day for Amos McGee*—By Philip C. Stead, illus. by Erin E. Stead  
*Sleepy, Oh So Sleepy*—By Denise Fleming, illus. by the author  
*Snook Alone*—By Marilyn Nelson, illus. by Timothy Basil Ering  
*There's Going to be a Baby*—By John Burningham, illus. by Helen Oxenbury  
*We Are in a Book*—Mo Willems, illus. by the author



## Fiction (Intermediate):

*Countdown*—Deborah Wiles  
*Dreamer*—By Pam Muñoz Ryan, illus. by Peter Sis  
*Finding Family*—By Tonya Bolden  
*Forge*—Laurie Halse Anderson  
*Keeper*—By Kathi Appelt  
*The Lightning Thief* (graphic novel)—By Rick Riordan, illus. by Attila Futaki, color by José Villarrubia  
*Milo*—By Alan Silberberg, illus. by the author  
*Ninth Ward*—By Jewell Parker Rhodes

(Continued on page 11)

# WNBA Members—Promote Nationally

Opportunities to promote your work increasingly reside on the Internet. **WNBA National** understands this—part of our Web site’s purpose is to provide our members with greater exposure to readers and clients. WNBA National’s Promotional Program offers members opportunities to promote **books**, **businesses**, and **professional services**, some offered at a small yearly fee. Follow this link for more information: [http://www.wnba-books.org/members\\_free/](http://www.wnba-books.org/members_free/)

- **Member Authors** may have one book cover image included in our Home Page rotation plus up to three book cover images on our Featured Books page.
- **Companies/ Small Presses** may have a logo and thumbnail displayed on this page with a URL link.
- Members offering **Professional Services** may likewise have logo and thumbnail displayed on this page with a URL link.
- **Member Blogs** can be listed at no cost. Each member blogger should submit name and URL of blog, along with up to twenty words describing it. E-mail to [ncweil@patriot.net](mailto:ncweil@patriot.net) with “WNBA Member Blog” in the subject line to avoid the spam folder.

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*One Crazy Summer*—By Rita Williams-Garcia

*Three Quarters Dead*—By Richard Peck

*Zora and Me*—By Victoria Bond & T.R. Simon

## Fiction (Young Adult):

*Blank Confession*—By Pete Hautman

*Mockingjay*—By Suzanne Collins

*The Odyssey*—By Gareth Hinds

*Revolution*—By Jennifer Donnelly

*Trash*—By Andy Mulligan

*Will Grayson, Will Grayson*—By John Green & David Levithan

*You*—By Charles Benoit



## Nonfiction:

*Almost Astronauts*—By Tanya Lee Stone

*Anne Frank: Her Life in Words and Pictures from the Archives of the Anne Frank House*—By Menno Metselaar and Ruud van der Rol. Trans. By Arnold J. Pomerans

*Dark Emperor*—By Joyce Sidman, illus. by Rick Allen

*The Frog Scientist*—By Pamela S. Turner, illus. by Andy Comins

*The Great Migration*—By Eloise Greenfield, illus. by Jan Spivey Gilchrist

*Kubla Khan: The Emperor of Everything*—By Kathleen Krull, illus. by Robert Byrd

*Marching for Freedom*—By Elizabeth Partridge

*Nic Bishop Lizards*—By Nic Bishop, photographs by Nic Bishop

*The Notorious Benedict Arnold*—By Steve Sheinkin

*Sir Charlie: The Funniest Man in the World*—By Sid Fleischman

*Smile*—By Raina Telgemeier

*Sugar Changed the World*—By Marc Aronson and Marina Budhos

*They Called Themselves the K.K.K.: The Birth of an American Terrorist Group*—By Susan Campbell Bartoletti.

*Ubiquitous*—By Joyce Sidman, illus. by Becky Prange

*The War to End All Wars*—By Russell Freedman

## WNBA—UN Corner

### Headline from UN Wire (10/25/10)

United Nations Charter celebrates 65 years

On October 24, 1945, its then 51 members ratified the Charter of the United Nations.

From Deutsche Welle (<http://tinyurl.com/22pzpef>).

Here's the Preamble to that all-important document(<http://tinyurl.com/pk5eu5>). Its opening line: "WE THE PEOPLES OF THE UNITED NATIONS..."

Three years later Former First Lady Eleanor Roosevelt and the Human Rights Commission under the presidency of Harry S. Truman authored *The Universal Declaration of Human Rights*.

You can find that document at: <http://www.un.org/en/documents/udhr>. Its opening line: "WHEREAS RECOGNITION OF THE INHERENT DIGNITY AND OF THE EQUAL AND INALIENABLE RIGHTS OF ALL-MEMBERS OF THE HUMAN FAMILY IS THE FOUNDATION OF FREEDOM, JUSTICE AND PEACE IN THE WORLD."

Human Rights Day is celebrated on December 10.

### For further reading:

*Universal Declaration of Human Rights* (Applewood Books, 978-1557094551)

*A World Made New: Eleanor Roosevelt and the Universal Declaration of Human Rights* by Mary Ann Glendon (RH Trade Paperbacks, 978-0375760464).

### Headline from UN Wire (10/27/10)

Women are underrepresented in peace efforts, Clinton says

"U.S. Secretary of State Hillary Clinton told the United Nations on October 26 that women in conflict zones across the world must be party to peace talks if lasting solutions are to be reached."

Full report from Agence France-Presse

(<http://tinyurl.com/2cf7y7p>)

From the UN Dispatch

Trick-or-Treat for UNICEF Turns 60—The Passing of Co-Founder

"The first children who trick-or-treated for UNICEF are likely drawing Social Security by now. And the woman who started it all, **Mary Emma Allison**, passed away yesterday at the age of 93. Mrs. Allison was a Philadelphia woman who's husband was a well known Presbyterian minister."

Article written (10/29/10) by Mark Leon Goldberg

(<http://tinyurl.com/2e6dmjp>)

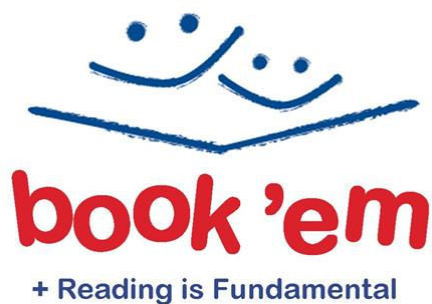
Mary Emma Alison In Memoriam

Thank you, Mary Emma Allison

US Fund for UNICEF, Message from Caryl M. Stern, President & CEO

(<http://tinyurl.com/2umwqyk>)

*Jill Tardiff*



The books we read during childhood shape who we become. Many of us cherish memories of reading with our parents, grandparents and teachers. We loved escaping to the faraway lands in the Narnia books or solving a case with Harriet the Spy.

As children, all of us book-lovers adored our favorite tales; but we never imagined that having access to books was key to our success and happiness.

A recent study commissioned by national children's literacy program RIF (Reading Is Fundamental) found that children who have access to print material are at a great advantage over those who don't.

The study, an unprecedented, exhaustive analysis of 11,000 reports and 108 of the most relevant studies, showed that book-lending and –ownership programs cause positive behavioral, educational and psychological outcomes in the lives of children who participate in them. Here are some of the key findings.

- Providing children with print materials helps them read better. Among the studies reviewed, kindergarten students showed the biggest increase in reading performance.
- Providing children with reading materials allows them to develop basic reading skills such as letter and word identification, phonemic awareness, and completion of sentences.
- Giving children print materials leads to more shared reading between parents and children. Children receiving books also read more frequently and for longer periods of time.
- Children with greater access to books and other print materials—through either borrowing books or receiving books to own—express more enjoyment of books, reading and academics.

We've known many of these things for a long time, but having this study and being able to prove them is helpful. Educators, literacy organizations and community leaders can feel armed with this knowledge as they share their love of reading.

But even as I write, children in neighborhoods and schools all over Nashville do not have books to read, much less someone to read them with. In my work with Book'em, I hear stories every day of children who can't believe that one of our volunteers is really giving them a book of their very own to take home. In many cases, we find out that the child has never had his or her own book before.

We are so grateful to organizations like WNBA that share in our love of commitment to reading and literacy. Thank you for your support.

*Melissa Spradlin is executive director of local children's literacy organization Book'em. The programs of Book'em include Nashville's Reading is Fundamental chapter and Ready for Reading and Library Without Walls. Last year, Book'em distributed 29,000 books to Nashville children.*

# Submission Requests

(Submitted to WNBA National by Carol Smallwood, WNBA Detroit Chapter member.)

## **Women Writing on Family: Tips on Writing,**

### **Teaching and Publishing**

Book Publisher: The Key Publishing House Inc., publisher of academic and non-academic books, Toronto, Ontario. Submissions are being sought for an anthology about writing and publishing by women with experience in writing and publishing about family. Possible subjects: using life experience; networking; unique issues women must overcome; formal education; queries and proposals; conference participation; self-publishing; teaching tips. Tips on writing about family: creative nonfiction, poetry, short stories, nonfiction, novels.

Practical, concise, how-to articles with bullets/headings have proven the most helpful to readers. Please avoid writing too much about "me" and concentrate on what will help the reader. No previously published, co-written, or simultaneously submitted material.

Foreword by Supriya Bhatnagar, Afterword by Dr. Amy Hudock. Co-Editor Carol Smallwood, Co-Editor Suzann Holland

## **Women and Poetry: Tips on Writing, Teaching and Publishing by Successful Women Poets**

Book Publisher: McFarland & Company, Inc. Contributors needed for articles about: Web sites for women poets, using life experience, magazine markets, networking, managing family, blogs, unique issues women must overcome, lesbian and bisexual poetry, continuing education, queries and proposals, anthologies, conference participation, contests, promotion, self-publishing, teaching tips, and other areas women poets are interested.

Practical, concise, how-to articles with bullets/headings have proven the most helpful. Please avoid writing too much about "me" and concentrate

on what will most help the reader. No previously published, co-written, or simultaneously submitted material.

Foreword: Molly Peacock, Co-editor Carol Smallwood, Co-editor Colleen S. Harris

Please send 2-3 topics you would like to contribute each described in a few sentences and a 65-75 word bio using the format of the bio's above. Please send in a .doc Word (older version) file by December 30, 2010 using POETS/your last name on the subject line to [smallwood@tm.net](mailto:smallwood@tm.net). You will receive a Go-Ahead with guidelines if your topics haven't already been taken. Contributors will be asked to contribute a total of 1900-2100 words. Those included in the anthology will receive a complimentary copy as compensation.

## **FOR LIBRARIANS:**

### **1. Preserving Local Writers, Genealogy, Photographs, Newspapers and Related Materials**

Book Publisher: Scarecrow Press. Chapters sought for an anthology by librarians who've worked with historical societies, managed manuscript/book collections of local authors, photography collections, kept student oral and written interviews, and have done/are doing related preservation. Tips needed on overcoming liability and invasion of privacy issues, what to save, ways to preserve local material for current and future generations. Librarians are often the last chance important aspects of local culture have of being conserved.

No previously published, simultaneously submitted material; 3,000-3,500 words. Concise, how-to chapters, using bullets, headings, sidebars, written by one author. Compensation: a complimentary book, discount on additional copies. Please e-mail 1-2 topics described separately in 2-3 sentences by December 31, 2010 with a 75-90 word bio. You will

(Continued on page 15)

(Continued from page 14)

be contacted which of your topics will fit. Kindly place, PRESERVING/Your Name, on the subject line to: [smallwood@tm.net](mailto:smallwood@tm.net)

## **2. Tips for Librarians Running Libraries Alone**

Book Publisher: Scarecrow Press. Chapters sought from special, school, public, academic librarians, LIS professors about managing a library alone.

No previously published, simultaneously submitted material; 3,000-3,500 words. Concise, how-to chapters, using bullets, headings, written by one author. Compensation: a complimentary book, discount on additional copies.

Possible topics: Time Management, Solo Security Issues, Library Boards, Media Strategies, Manuals and Policies, Legal Concerns, Annual Reports, Useful Software, Problem Patrons, Public Relations, Bidding, Networking, Professional Growth, Web sites, Library Use Instruction, Managing Volunteers, Children's Activities.

To avoid duplication, please e-mail 2-3 topics described separately in 3 sentences by December 31, 2010 with a 75-90 word bio. You will be contacted which of your topics will work. Kindly place, SOLO/Your Name, on the subject line to: [smallwood@tm.net](mailto:smallwood@tm.net)

## **3. Pre-and Post-Retirement Tips for Librarians**

Book Publisher: American Library Association. Chapters sought for an anthology by soon to be retired or currently retired U.S. academic, public, school, special librarians sharing retirement experience to help colleagues. Chapters also sought from retirement and financial planning professionals.

No previously published, simultaneously submitted material; 2,500-3,500 words written by yourself or with one co-author. Concise, how-to chapters, using bullets, headings. Compensation: a complimentary book, discount on additional copies.

Possible topics: What to Consider in Financial Planning; Early Retirement--or Not; Part Time/Full Time Jobs When Retired; Using Library Skills to Enhance Retirement; Keeping Healthy in Mind and

Body; Writing Wills; Assisted Living; Going Back to School; Holding Political/Leadership Positions; Living on Pensions; Social Security; Notable Retirement Activities; Retirement Budgeting; Legacies; Relocating/Travel; Estate Planning; Insurance.

To avoid duplication, please e-mail 2-3 topics described separately in 2-3 sentences by December 31, 2010 with a 75-90 word bio. You will be contacted which of your topics will work. Kindly place, RETIREMENT LIBRARIAN/Your Name, on the subject line to: [smallwood@tm.net](mailto:smallwood@tm.net)

## **4. Librarians as Mentors in Librarianship for Adults and Students**

Book Publisher: McFarland & Company, Inc. Chapters sought for an anthology by practicing U.S. academic, public, school, special librarians sharing their librarianship know-how by mentoring adults or students preparing to become librarians: personal, one-on-one contact to further librarianship. Concise, how-to chapters using bullets, headings, based on experience to help colleagues further the profession. Those accepted will receive a complimentary copy, discounts on additional copies.

No previously published, simultaneously submitted material, no co-authors; 3,000-4,500 words.

Possible topics: mentoring adults with/without a library degree; mentoring grade school, high school, undergrad, grad, doctoral students; mentoring long distance; lesson plans; technology tools; networking; classroom teaching; career workshops and conferences; time investment; job marketing; academic.

To receive a Go Ahead, please e-mail 2 topics each described in 2-3 sentences by December 31, 2010 and a 75-90 word bio with: your name, library of employment, city/state location, employment title, where you got your degree, awards, publications, and career highlights. You will be contacted which of your topics are not duplications, inviting you to e-mail your submission. Please place MENTORS/Your Name on the subject line: [smallwood@tm.net](mailto:smallwood@tm.net).



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