

Women's National Book Association

The Nashville Edition

September, 2008

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General Meeting

First Thursday of the month, Bronte Café, Davis-Kidd Booksellers Green Hills Mall
Networking starts at 5:00
Meeting starts at 6:00
(Free and open to the public)

Board Meeting

Beaman Library
Lipscomb University
Monday following
General Meeting
Meeting starts at 6:00

Fall Agenda

September 4

Come join us in the conference room in **Bronte Café at Davis-Kidd located in the Green Hills Mall from 6:00–7:15 p.m.**, for the first program of the year. All WNBA programs are free and open to the public. We encourage members to bring guests; it is a great way to increase awareness of our amazing organization within the community. The informal pre-event gathering starts at **5:00 p.m.** For those who have the time, this is a great opportunity to meet other members and guests. And please do not forget to bring your checkbook to renew your annual dues of \$25.

WNBA members **Saralee and Larry Woods**, owners of **BookMan/BookWoman Books**, and frequent contributors to Talk of the Town (Newschannel5,) will present a preview of the **Southern Festival of Books**. This year's Festival will be held in Nashville on October 10–12. With more than 200 authors presenting at the Festival, this program will help you prioritize your advance reading list. For more information on the Woods, please see [Bookman/Bookwoman](#) and for more information on the Festival see [Humanities Tennessee](#).

October 2

Panel on the Role of the Book Review. **Jonathan Marx**, former Book Editor of *The Tennessean*, and **Trisha Ping**, Fiction Editor of *BookPage*, will discuss the role of the book review. It's a timely discussion given the changes the publishing and media industries have undergone over the last decade. How are these changes impacting how consumers use book reviews and ultimately select which books to read given the proliferation in titles and increased

popularity of the Internet and such programs as Oprah's Book Club?

October 5 (Sunday)

Members-only Fall Get-together, 4–6 p.m. WNBA members **Joanne and Gary Slaughter** have generously offered to host the Fall Get-together at their house. (Address will be posted in the Members Only section of our Web site.) We are going to have a book swap. Each person should bring a book he/she enjoyed and will go home with a potential new favorite.

November 6

Panel Showcasing Local WNBA Writers. Come hear these four WNBA members share stories and read from their most recent books: **Pat Ballard**, author of *10 Steps to Loving Your Body (No Matter What Size You Are.)* For more information, check [Pat Ballard](#). **Sigourney Cheek**, author of *Patient Siggie: Hope and Healing in Cyberspace*. Check [Patient Siggie](#) for more information. **J.T. Ellison**, author of 14 books. For more information check [J. T. Ellison](#). **Susan Gregg Gilmore**, author of *Looking for Salvation at the Dairy Queen*. Check [Susan Gregg Gilmore](#) for more information.

December 4

Annual Book Sale and Holiday Dinner. We will have the festivities again at Boundry Restaurant (911 20th Avenue South). Stay tuned for more information.

GINNA FOSTER

**THE
NASHVILLE
EDITION**

Published by the Women's National Book Association monthly, September through May, and written with the assistance of WNBA members.

Views expressed by the authors are their own and not necessarily those of WNBA, Nashville Chapter.

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**Newsletter
Advertising**

Monthly rates for business card-size ads are \$15 for WNBA Nashville Chapter members and \$20 for nonmembers.

Please submit advertising copy by the 10th of the month prior to the month of publication.
Contact
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for more
Information.

President's Message

Hello Everyone,

Summertime, and it's hot in Nashville, but the women of the book are cool! The summer series is in full swing and the planning for the coming year is well underway. I'm so glad to be back on the board with these great women with such exciting things in the works.

Let me tell you a little about my first act as your president, attending the national board meeting in San Francisco. What a treat! I came back energized and ready to forge ahead with lots of energy around the National Reading Group Month event. National Reading Group Month (NRGM), launched last October, is an initiative of our national organization to celebrate the joy of shared reading. As you remember, our NRGM program on November 1 was a great success, with folks from nine area book clubs and discussion groups in attendance.

During the board meeting we shared program ideas, heard about our activities at the United Nations, learned about a probable new chapter in Seattle, and got reports about the Pannell Award, chaired by our own Mary Grey James. We talked about the WNBA book collection at the Boston Library, and met the new *Bookwoman* editor.

One of the most exciting pieces was choosing the winner of the WNBA Award. After a lively discussion (there has to be a lively discussion), we voted unanimously for our favorite, Kathi Kamen Goldmark, who, among other things, founded the Rock Bottom Reminders, the rock-'n-roll band of literary superstars that raises money

for literacy and writing-related causes. Since its first concert in 1992, the band has brought in more than \$1.5 million to support numerous writing, literacy, and freedom of expression efforts. Stephen King, Dave Barry, and Amy Tan are among its members. The ceremony will be in San Francisco where Kathi lives.

I was fortunate that I could fly in a little early, and on Friday afternoon (the meeting began on Saturday morning) attended the Effie Lee Morris Lecture, co-hosted by the San Francisco chapter and the Friends of the San Francisco Public Library. We got to meet Effie Lee herself, a small bundle of energy with an extremely impressive resume. Her most recent honor was being named a *Living Legend* at the California Library Association's annual conference. The lecturer this year was Patricia McKissack, who held us spellbound for an hour, telling tales from her childhood in Nashville and talking about her books. Then we all went out to dinner at a high-end restaurant that served grits!

I was reluctant to leave San Francisco, after doing a little sightseeing, and eating in some great restaurants, which whet my appetite (pun intended) for another trip. I didn't exactly leave my heart there, but I sure would like to go back.

In June of 2009, we'll be hosting the national board meeting. This will be a great opportunity to showcase our active and vital chapter, as well as our city. I hope that you will all be thinking of ways that we can show off.

Happy Reading, Lee

Member News

New Members

Mary J. Bruss

J. T. Ellison

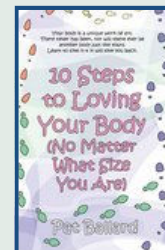
Lacey Galbraith

Susan Gilmore

Janis Mathews

Nina Morel

Pat Ballard's new book, *10 Steps To Loving Your Body (No Matter What Size You Are,)* is an easy-to-read book that carries a big punch. It's full of quotes that inspire us to love the body we have and to remind us that, as it says on the front cover, "Your body is a unique work of art. There never has been, nor will there ever be another body just like yours. Learn to love it and it will love you back."



Our own "Write Now!" columnist, **Bunkie Lynn**, will be doing a monthly column for Igigi.com, a San Francisco-based clothing retailer. Bunkie also contributed an article to LifeWay's *Living with Teenagers* magazine (August, 2008) on surviving the back-to-school frenzy; and her article "Forgiving Yourself" on helping parents deal with self-guilt will appear in the same publication in January, 2009.



WNBA members **Pat Ballard**, **Dr. Peggy Elam**, and **Bunkie Lynn** will be featured in the "Tell Me WHY I Should Love My Body!" panel at this fall's Southern Festival of Books. Details to be announced by Humanities Tennessee soon! Check Humanities Tennessee Web site at www.humanitiestennessee.org for updated information. The panel discussion is in honor of NOW's **National Love My Body Day**, October 15, 2008!

Ginna Foster continues her successful **Evening with an Author** series this fall featuring:

Susan Gregg Gilmore reading and signing *Looking for Salvation at the Dairy Queen* from 6:00–7:00 p.m. on **Thursday, September 25**; **Robert Hicks** reading and signing *A Guitar and a Pen: Stories by Country Music's Greatest Songwriters* from 6:00–7:00 p.m. on **Thursday, October 23**; and **Kip Gayden** reading and signing *Miscarriage of Justice* from 6:00–7:00 p.m. on **Thursday, November 20**.

These events will be held at Martha's at the Plantation in Belle Meade, 5025 Harding Road in Nashville. For those interested, there is a dinner and a musical performance after the readings. The price for dinner and concert is \$25. Please call the restaurant directly at (615) 353-2828 to make a reservation. More information on the dinner and music can be found at: <http://www.marthasattheplantation.com/news.php>. More information about the Evening with an Author events can be found at Ginna's Web site: <http://www.swiftbookpromotion.com/evening.phtml>

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wnbanashville.org**Book Club Discussion and Planning Meeting****Saturday, September 6, 10 a.m.**
Loving Frank* by Nancy Horan*Richland Park Branch Library**
4711 Charlotte Avenue, Nashville

Scott Turow said that “This graceful, assured first novel tells the remarkable story of the long-lived love affair between Frank Lloyd Wright, a passionate and impossible figure, and Mamah Cheney, a married woman whom Wright beguiled and led beyond the restraint of convention. It is engrossing, provocative reading.”

Arrive early for coffee and conversation. The 10 a.m. discussion will be facilitated by Emily Masters, Director of TN Young Writers Programs for Humanities Tennessee. Our book discussions are open to the public, and we hope you’ll come and bring a friend.

Following this book discussion—over lunch—we will choose books for 2008–2009. If you have a book/s to recommend for our discussions, plan to “pitch” your selection/s. We will vary our selections by choosing from these categories: Autobiography, Memoir or Biography, Classic, Current Best Seller, First Novel, Foreign Literature, Historical Fiction, and Southern Fiction.

If you will stay to “pitch,” please e-mail Joanne Slaughter (joanne@garyslaughter.com) so we can plan lunch accordingly. If you cannot stay, please e-mail your book suggestions to Joanne before September 6.

*Joanne Slaughter***Fall Landiss Lecture Series—Lipscomb University**

In anticipation of a period of intense political activity, the Landiss Lecture Series and the Department of History, Politics, and Philosophy will present a series of two lectures by Dr. Michael Nelson, Fulmer Professor of Political Science at Rhodes College. The lectures will be September 15 and September 22. The topic of the first evening will be “**Diversifying the Presidential Talent Pool: Who Can be President?**” and the second week the topic will be “**The Presidential and Vice-Presidential Debates: A Viewer’s Guide.**”

Dr. Nelson is the author of twenty-two books, most of them focusing on the American Presidency. His most recent book, published this year, is titled ***How the South Joined the Gambling Nation: the Politics of State Policy Innovation.*** He has also published widely in scholarly journals. In addition to his presidential scholarship, Dr. Nelson has written about C. S. Lewis, Frank Sinatra, Charles Dickens, Garrison Keillor, and baseball. He is editor of the **American Presidential Elections** series for the University Press of Kansas, and is currently working on a book on the 1968 election.

The lectures will be presented in **Ezell 301** at 7:30 p.m. each evening. All programs are free and open to the public. For further information call 615-966-5837 or go to www.lipscomb.edu.

Carolyn Wilson

New Board Members

Serenity Gerbman, Publicity Chair for the past three years and *Bookwoman* correspondent for the past year, has resigned. Holley Stein will join the board as Publicity Chair and Susan Lentz will join as *Bookwoman* correspondent.

Holley Stein moved to Nashville two years ago to join Katcher Vaughn & Bailey Public Relations. Previously, she lived in Ann Arbor, Michigan and worked at Borders Group, Inc. She was also a community relations manager for Borders in St. Louis. Holley's favorite pastimes are reading good books and going on searches at the Farmer's Market for the right ingredients to use in recipes discovered while watching America's Test Kitchen, HGTV and the Food Network.

Susan Lentz is the author of *Kenneth*, the true story of her mother and the man her mother still loved more than 50 years after his death. Susan collaborated on a second book, *Bonding for Life*, the post-WWII history of The First Special Service Force. She is a frequent contributor to *Best*

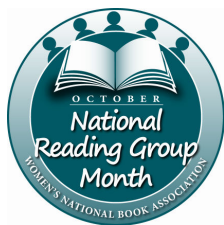
magazine, and has had several articles featured in the military publication *Static Line*. A Nashville resident for 30 years, she is married and the mother of two grown sons. **Susan requests that all members notify her about their literary accomplishments—large or small!**

Susan states, "It's easy to feel that our own—sometimes small—contributions to the literary world are not worthy of mention in a national newsletter, but all accomplishments by WNBA members are important to the organization as a whole. If you have received recognition from the literary community, published a book, had your work showcased in a legitimate publication, received an award—or been nominated for an award—we want to hear about it. We support each other in all aspects of our literary lives; you don't have to be famous to be worthy of recognition! Please contact me at splentz@aol.com (subject line: WNBA newsletter) and let me know about your accomplishments, honors, and awards."

Celebrate WNBA's National Reading Group Month

The Nashville event will be a breakfast with Random House bestselling author Elizabeth Strout, whose latest book, "Olive Kitteridge" is, according to *Publisher's Weekly*, "(a) collection that is easy to read and impossible to forget." Her previous books include, "Abide with Me," and "Amy and Isabelle." Elizabeth will be in Nashville for the Southern Festival of Books on October 11, and has agreed to visit with local book discussion group and book club members.

The Nashville chapter of the Women's National Book Association and the Nashville Public Library will host a *Breakfast with the Author* on Saturday morning at 9, preceding her session at the Festival at 11. The breakfast will be held in room 1B at the downtown library.



All book club and book discussion group members in the area are invited to attend the event. A light breakfast will be served, so please RSVP to lfairbend@comcast.net or 790-0896.

Please check the WNBA Nashville Web site www.wnbanashville.org for updates on time, place and other details.

National Reading Group Month was initiated in 2007 by WNBA to promote reading groups and to celebrate the joy of shared reading.

Lee Fairbend

Summer Series a “Treat”

Books and food or food and books. Anyway you slice it, these are two of the favorite topics of series regulars, so when we sat down with our new friends to partake of books about food this year, we had a lovely and lively banquet. As with the best fellowship meals, we enjoyed a good mix of comfortable favorites, unique twists, and good conversation.

Our facilitators covering the four nonfiction works that were written by relatively straightforward writers, some of whom are very well-known, had quite a challenge to keep it fresh and stimulating. There were no plots or characters to pick apart. After all, what’s not to like about Julia Child or M.F.K. Fisher’s expressive philosophy of food or Laurie Colwin’s recipes and encouragement? And Michael Pollan’s book on its own strength simply forces everyone to question our food systems. However, our two novels were highly emotionally charged, with Esquivel’s being unanimously well-liked and Lanchester’s causing participants to land unequivocally in either the loved-it or hated-it camp. So while the fiction session leaders may have had an easier time getting us all to add our own flavor, as usual they all creatively engaged and taught us and left us with plenty of food for thought.

Blackman High School’s and WNBA’s own Andrea Lindsey started our feast off with *Home Cooking: A Writer in the Kitchen* by the late Laurie Colvin. Colvin worked miracles in her tiny kitchen: with barely enough room to turn around, she still turned out warm, unpretentious hospitality. Were her columns simple stories or were they meditations on the ways we should live? Lindsey had the entire crowd, including many new folks, sharing their own foodways, recipes, and opinions. And it’s official: ambrosia made with grapefruit isn’t ambrosial.

“I’ll never think about food the same way again!” was uttered in shock by many participants after reading *The Omnivore’s Dilemma: A Natural History of Four Meals* by Michael Pollan. This eye-opening book goes into the belly of the beast of industrial meat farming and corn production. And think again if you’ve assumed organic foods are eco-friendly, grown only by those with concerns for the greater good. Having DLU’s Autumn Marshall facilitate, with her humor and nutrition expertise, was just gravy.

And now for something completely different. What a treat to have Laura Esquivel’s *Like Water for Chocolate* as our next course. This lush book is full of vivid imagery

and fanciful effects as it traces the forbidden romance of Tita, a wonderful cook whose emotional state magically alters the food she prepares, and Pedro, who marries her sister. Former State Archivist Ed Gleaves whipped up our understanding with his passion for Latin American cultures and history. What is your favorite *dicho* from this book?

In *My Life in France* by Julia Child with Alex Prud’homme, Child writes with honesty and humor of her discovery of cooking and love of all things French and of her determination to get the recipes just right despite quarrels with her co-authors. Child could make anyone want to live in France. DLU’s Kimberly Reed, professor of French, was a delight with her spirited approach to this session. She showed clips of “The French Chef” from Child’s television show (who knew there were that many types of chickens for cooking?) and left us laughing with Dan Ackroyd’s Saturday Night Live skit.

Always funny and thought-provoking, Austin Peay’s Linda Barnes led us into *The Measure of Her Powers: An M.F.K. Fisher Reader* by M.F.K. Fisher, edited by Dominique Gioia. Is this collection memoir, philosophy, or autobiography with some recipes thrown in? Fisher’s writings led session participants to describe her as having a pervasive sadness and pervasive hunger, her style as icy and voluptuous. A plum quote from her words: “sharing food with another human being is an intimate act that should not be indulged in lightly.”

The hated-it camp had to concede that it takes an amazing writer to make one despise a fictional character so! John Lanchester’s *The Debt to Pleasure* boiled up some impassioned discussion. Tarquin Winot is an all-too-accurately and well-written classic narcissist—charming to many, condescending to all, but is there more to him than that? What a series ender this was, like the dessert you can’t stop thinking about whether or not you’d ever want another taste. And, of course, Lipscomb’s Steve Prewitt was the perfect pick to handle this book. He can stand the heat and make even voracious readers stop and think something new.

Choosing these books was an unusual move and perhaps a bit risky but the audience seemed to love it. Carolyn Wilson deserves our thanks over and over again for consistently stretching us with new directions, great book choices, and wonderful teachers who balance their desire to teach with letting the booklovers in the audience jump in at will. See you next summer!

Marilyn Wade-Jordan

WNBA, Nashville Chapter, Financial Statements

Balance Sheet As of 5/31/08

Accounts	Balance
Assets:	
Cash and Bank Accounts	
Checking	3,560.83
Savings	<u>3,102.74</u>
Total Cash and Bank Accounts	6,663.57
Other Assets	
CD 2005	5,000.00
GM Beasley Trust CD	<u>15,622.00</u>
Total Other Assets	<u>20,622.00</u>
Total Assets	<u><u>27,285.57</u></u>
Liabilities & Equity	
Liabilities	
Equity	0.00
Equity	<u>27,285.57</u>
Total Liabilities & Equity	<u><u>27,285.57</u></u>

Income Statement 6/1/07 through 5/31/08

Category	Amount
Income:	
Advertising, Newsletter	
Interest Earned	420.00
Membership	745.46
Contributions	2,732.00
Special Events	15,662.00
Summer Series Contributions	5,091.75
Other Income	300.00
Other Income	<u>50.00</u>
Total Income	<u>25,001.21</u>
Expenses	
Administrative	
Membership	1,050.76
Newsletter	2,341.44
Outreach	585.78
Program	1,125.00
Special Events	97.68
Summer Series	2,818.28
Summer Series	<u>600.00</u>
Total Expenses	8,618.94
Total Income/Expenses	<u><u>\$16,382.27</u></u>

Remember to Renew Your WNBA Membership
(Form is on Page 8)

Please note: members who have not renewed by November 1
will not be included in the 2008-2009 directory



**Women's National Book Association
Nashville Chapter
Membership Form 2008-09**

Please make your check for \$25 payable to WNBA and mail your check and updated form to Shirley Blakley, 4153 Outer Drive, Nashville, TN 37204. The membership year for the Nashville chapter of WNBA runs from June 1, 2008, through May 31, 2009.

Thank you. We value your membership!

Please update your information for the Nashville membership directory.

Name: *Please p-r-i-n-t!* _____

Job Title and Organization: _____
(If retired, check here. _____)

HOME street address: _____

City: _____ **State:** _____ **ZIP:** _____

Home phone: _____ **Office phone:** _____

Fax: _____ **Birthday: (month/day only)** _____

Email: _____

Web site: _____

May we call on your expertise? We need your help to make WNBA all that it can be! Please indicate committees on which you are willing to serve:

Newsletter _____ **Membership** _____ **Publicity** _____

Directory _____ **Financial** _____ **Programs** _____

Hospitality _____ **Special Events** _____ **Mailings** _____

As a member of the Nashville Chapter of WNBA, you are automatically a member of the national WNBA organization. Your dues entitle you to full access to the national Web site (www.wnba-books.org), including the password-protected, member directory used for networking opportunities.

NOTE: Contact information for use by WNBA members only will be published unless you check here. _____

_____ **Member Signature**

_____ **Date**

Write Now! By Bunkie Lynn



*Earth felt the wound; and Nature from her seat,
Sighing through all her works, gave signs of woe
That all was lost. – John Milton, Paradise Lost*

Another summer has vaporized before our very eyes—time to leave the umbrella drinks and flip flops behind in favor of school supplies, fall festivals and the frantic completion of tasks we've happily 'forgotten' in this season's less frantic pace.

If our schedules were somewhat relaxed, the world around us certainly wasn't: the summer of 2008 will be memorable for record fuel prices, grocery bills that escalated by the nanosecond, and "staycations" spent on the back porch versus the seashore. Floods in the Midwest; drought, heat waves and forest fires on the Pacific Coast and the Southeast; freak June snowstorms, and salmonella scares—it seems as if all the wounds mankind has inflicted upon the earth have indeed split open to reveal a woeful future.

Never one to sit idly by in the midst of frenzy, and inspired by Barbara Kingsolver and her year-long experiment to eat only food she grew herself, I waged a one-woman war against the madness by resolving to buy local, reduce my car trips, and read cookbooks instead of the latest fiction. None of these are earth-shattering concepts, but you know I'm a late bloomer!

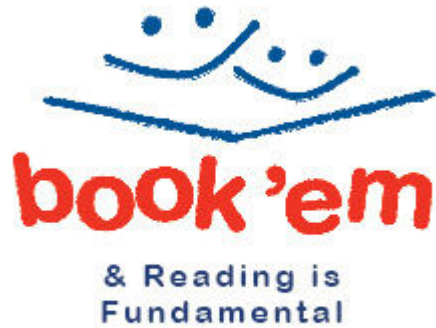
In this quest to Do My Part, every Wednesday I drove a scant three miles from home to meet a certified-organic grower who sells his herbs, fruits and vegetables from a church parking lot on my town's Main Street. Stuart and his wife Mary Beth "deliver" their produce in this manner to reduce the fuel that hundreds of customers might consume by driving to his remote farm. There's nothing like being handed a paper grocery bag with your name on it, opening it, and catching a whiff of sun-drenched, fresh vegetables begging to be eaten. My goal of cookbook-reading went by the wayside, because thanks to Mary Beth's weekly recipe e-mails, I was able to try new dishes using the very products I'd purchased. Is this a great country, or what?

As much as I enjoyed buying local, and I fully intend to do so from now on, there are trade-offs. In June, while I longed for the perfect tomato, the farm offered herbs and greens: Swiss Chard, basil, dill, and onions. I confess, I was a Swiss Chard Newbie, and over-ordered. We ate Swiss Chard for days: in salad, on sandwiches, wilted with bacon bits, chopped up into quiche. I never wish to see Swiss Chard again, although I'm sure my red blood count soared. There were a few other mishaps: yellow tomatoes that my family refused to eat on principle; mouth ulcers after my husband devoured two weeks' worth of cherry tomatoes in one sitting; and an incident involving zucchini that were mistaken for cucumbers—all outweighed by the fresh blackberry cobbler we scarfed with glee.

It dawned on me early in July, as I at long-last sank my teeth into a dripping heirloom tomato grown by Stuart, that I was part of a food-chain success story that is thousands of years old. Wednesday is now my 'market day'; a paper grocery sack serves as my wicker basket, and as I cook food for my family, I am reminded that without Stuart & Mary Beth, our dinner fare would not have been as delicious. Without us, Stuart & Mary Beth might not be able to sustain their chosen livelihood. We each need the other to survive, and when we work together, what a rich life we can enjoy! No wonder Barbara Kingsolver was inspired to describe this lifestyle in her book *Animal, Vegetable, Miracle: A Year of Food Life*.

Doing My Part may not reverse decades of damage to the planet, but it's a start, and I've touted Stuart's produce to everyone I know in hopes of sharing the love, as they say. I'll be sad to retire my paper grocery sack come first frost, but perhaps Nature will breathe a sigh of relief, as more of us commit to personal difference-making. Then all will not be lost...unless of course you make me eat Swiss Chard, and then it will get ugly. Go write...WRITE NOW!

©Bunkie Lynn 2008



Bringing Kids and Books Together

Summer has been a busy time for Book'em and Reading is Fundamental. In June, Book'em & RIF were recognized by the national RIF organization for creating a successful partnership to advance children's literacy in the Nashville community. The Book'em/RIF program was one of 25 selected from a pool of 3,500 RIF programs nationwide. Nashville's RIF program provides 80 volunteers to area schools. These volunteers read to approximately 1,900 elementary school students each year. Book'em also provides reading volunteers to area schools and donates more than 30,000 books annually to Nashville's neediest children.

Martha Ann Pilcher, Book'em's Volunteer Coordinator, and Cindee Gold, RIF Nashville's Volunteer Coordinator, traveled to Washington, D.C. to accept Book'em's award. During their visit they were able to meet with Tennessee senators Lamar Alexander and Bob Corker and Tennessee Representative Jim Cooper. During these meetings Martha Ann and Cindee discussed the impact of Nashville's RIF programs.

Thankfully, federal funding for RIF has been added to the list of proposed allocations for the 2009 fiscal budget. While the budget is not yet approved, RIF reached a major milestone in its battle for federal funding this summer! To learn more, please visit www.rif.org.



Senator Lamar Alexander, Martha Ann Pilcher, Cindee Gold, and Senator Bob Corker met this summer in Washington, D.C. to discuss Nashville's RIF program.

Book'em and Nashville RIF were also honored this summer by Macy's department stores, who selected our organization to participate in its Book a Brighter Future campaign. The promotion allowed Macy's customers to donate \$3 to RIF in exchange for a \$10 coupon for Macy's purchases. In 2007, this campaign resulted in contributions from nearly 800,000 shoppers and donations to RIF in excess of \$2.5 million. Book'em is thrilled to have been selected by Macy's to participate in this year's campaign.

As summer fades into fall, thousands of Nashville's children return to school. Book'em needs volunteer readers for these children for both RIF and Book'em programs. If you are interested in sharing your love of reading with Nashville children, please contact Martha Ann Pilcher at volunteers@bookem-kids.org.

Thank you, WNBA for your support! Have a great September!

Kristi Gillis

WNBA is “Going Green”

As part of WNBA’s efforts to promote “green living” this year, *The Nashville Edition* will include monthly tips, comments, or book recommendations. If you have suggestions, please contact the editor at: gloriat71@gmail.com or call 615-419-9121.

The Los Angeles Chapter of WNBA ran an article on ways to eliminate waste in its July newsletter. Following are some excerpts—the complete article is accessible by going to [WNBA—Los Angeles](#).

AT HOME:

Use dryer balls. They eliminate static cling and the need for dryer sheets

Clean green. Use reusable sponges and cloths. Instead of buying a new spray bottle every time, look for concentrates and refills.

Give your postal worker a break. Opt out of junk mail, pay bills online, and request e-statements.



AT WORK:

Coffee like you care. Starbucks, Coffee Bean and other major coffee shops give discounts to patrons who bring their own mug.

Purchase a reusable mesh coffee filter.

Print sparingly. Send directions to your phone. Use PowerPoint instead of handouts.

ON THE TOWN:

Eliminate receipts. Most ATM’s and gas pumps have a no-receipt option.

Canvas the neighborhood. Most grocery stores and major chains offer incentives for canvas bags.

Pretend trash cans say, “No thanks,” and not “Thank you.”

Fast food creates a lot of waste with its wrappers, cups and boxes. When you eat out, cut where you can. Do you really need a lid on your cup . . . or 50 napkins?

2008 WNBA Award Winner

The Women’s National Book Association (WNBA) has named author, musician and Rock Bottom Reminders founder Kathi Kamen Goldmark recipient of its 2008 WNBA Award. A reception in her honor will take place on Saturday, November 8 at 4:30 p.m. in San Francisco.

Dedicated to promoting literacy, a love of reading and women’s careers in the world of books, the Women’s National Book Association presents the WNBA Award every other year to honor a living American woman who derives part or all of her

income from books and the allied arts and who has done meritorious work in the world of books beyond the responsibilities of her profession.

Past WNBA Award recipients include:

Eleanor Roosevelt, Patricia Schroeder, Nancy Pearl and, in 2006, Dr. Perri Klass, the pediatrician-author, who was recognized for her role as medical director of Reach Out and Read, an internationally recognized literacy program for children. To learn more about WNBA or the WNBA Award please visit www.wnba-books.org.



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Tell them WNBA sent you!

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