

# Women's National Book Association

The Nashville Edition

SUMMER, 2011

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### General Meeting

First Thursday of the month,  
Location TBA  
Networking starts at 5:00  
Meeting starts at 6:00  
(Free and open to the public)

### PLEASE NOTE:

There are no monthly meetings from June through August. See you in September!

### Board Meeting

Beaman Library  
Lipscomb University  
Monday following general meeting starting at 6:00

## President's Message

Dear Friends,

With the regular monthly meetings for WNBA on hiatus until September, I am thinking of ways to satisfy my need for book-related events. Happily, there are some great options in Nashville this summer. Here are some of them. To the best of my knowledge, they are all free and open to the public.

First, there is the WNBA/Beaman Library Summer Reading/Discussion Series at Lipscomb University organized by Carolyn Wilson, long-time WNBA Board member and Director of Beaman Library. This year's series is titled Exit Laughing; American Humor. It will start with *Innocents Abroad* by Mark Twain on June 13 with the discussion led by Dennis Loyd (Lipscomb University, retired) and end on July 25 with *Portable Dorothy Parker* by Dorothy Parker led by Elizabeth Heffington (Lipscomb University). Typical sessions have twenty-five to fifty attendees and an expert in the field facilitating the discussion. I've heard it described as a "souped-up book group" or one on steroids—smile. For more information on this amazing series celebrating its twenty-first anniversary, please see page 9.

Second, there is the new series at the Nashville Public Library called Salon@615 presented in conjunction with Humanities Tennessee. It will feature the launch of Ann Patchett's new

book *State of Wonder* on June 28 as well as a reading with Roy Blount author of *Alphabetter Juice: or, the Joy of Text* on July 1. For a full schedule, please see page 12 or check out: [www.nplf.org/Programs/Salon\\_at\\_615\\_\(1\)](http://www.nplf.org/Programs/Salon_at_615_(1)).

Third, there are also readings and book signings at Bookman/Bookwoman owned by long-time WNBA members Saralee and Larry Woods. The store has expanded its offering of new books and recently announced that its sales will be included in the rankings for the New York Times Bestseller List. In early May, my daughter Lolly (eight months) and I attended an event for a local author. The program—we lasted about ten to fifteen minutes—was interesting. An added benefit was seeing some fellow WNBA members. A complete listing is at [www.bookmanbookwoman.com/events.html](http://www.bookmanbookwoman.com/events.html).

Lastly, there is the Evening with an Author Series at the University Club of Nashville (2402 Garland Ave) that I administer as the Chair of the Arts & Letters Committee. The series features a wide range of genres including Southern Literature, personal memoir, historical fiction, cooking, poetry, mystery, business history, politics, science and philosophy. It is for people who enjoy books, wine, and smart conversation. Mary Hance (aka Ms. Cheap from The Tennessean) will join

(Continued on page 2)

## THE NASHVILLE EDITION

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Views expressed by the authors are their own and not necessarily those of WNBA, Nashville Chapter.

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### Newsletter Advertising

Monthly rates for business card-size ads are \$15 for WNBA Nashville Chapter members and \$20 for nonmembers.

Please submit advertising copy by the 10th of the month prior to the month of publication.  
Contact  
Elizabeth Heffington  
for more  
Information.

# Change of Editor-in-Chief

After five years as editor of *The Nashville Edition*, Gloria Toler is stepping down as of May 31, 2011 in order to take over as editor of the WNBA national newsletter *Bookwoman*. Gloria states, "Being editor of The Nashville Edition has provided many wonderful opportunities to work with talented and creative people in our organization and the community. Thank you to those who have contributed to the newsletter over the years and offered their assistance and support."



## Meet our new editor, Elizabeth Heffington:

Elizabeth was fortunate enough to come to Nashville five years ago by way of Georgia—the state of her birth; Arkansas—the state of her undergraduate education; Seattle—the place of a bad romance; and Rutgers, the State University of New Jersey, where she earned a Master of Library and Information Science. After spending two years at the Edmondson Pike Branch of the Nashville Public Library the fates smiled on Elizabeth when Carolyn Wilson needed a Catalog Librarian at Lipscomb. Both positions have afforded Elizabeth wonderful opportunities for some great reading, as a volunteer book club moderator at Edmondson Pike and as a WNBA member, following Carolyn's lead. Now she enjoys Nashville's bounty of movies, literature, music, family, friends, and the Frist!

Thank you, Elizabeth, for volunteering your services to our organization and agreeing to serve on our board as the new editor-in-chief!

*(Continued from page 1)*

us in June and River Jordan, Southern novelist and memoirist, in July (see page 12 for more information). To be added to the mailing list, please send an e-mail to evening-withanauthor@yahoo.com with "Subscribe" in the subject line.

It has been an honor serving as president of the Nashville chapter over the last two years. Thank you.

Warmest wishes,

**Ginna Foster Cannon**

## Member News

### Davis-Kidd Book Club:

WNBA members are invited to the Davis-Kidd Book Club, which meets twice a month at the Green Hills Library.

#### June's book selection—*Cutting for Stone* by Abraham Verghese

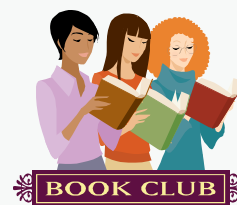
Meeting times—Wednesday, June 15, at 6:30 p.m.

Thursday, June 16, at 10 a.m.

#### July's book selection—*Mildred Pierce* by James M. Cain

Meeting times—Wednesday, July 20, at 6:30 p.m.

Thursday, July 21 at 10 a.m.



New members are always welcome.

*Kathy Schultenhover*

### Literary Libations Invitation—from J.T. Ellison and River Jordan:

A beautiful thank you to all the writers who turned out May 12 for our first Literary Libations at the swank historic hotel Union Station. We missed those of you who were sick, out of town, and in jail (and at the WNBA Garden Party—sorry ladies!) :) But never fear—Lit Libations will now be held EVERY 2ND THURSDAY OF THE MONTH, at the Union Station hotel restaurant bar Prime 108, from 5-7p.m. No further invites, RSVP's, or the like needed. Share the news and hope to see you in June.

For those of you wondering what Literary Libations is: It's a gathering of writers, agents, journalists, press, and related creatives who celebrate the written word. The idea grew out of River Jordan's popular Dutch Lunch; River figured Nashville's literary community needed a less structured, more intimate, fun (read—drinks) monthly event that brought everyone together. No pressure, no lectures, no reading, just a fun evening to share in our true love—books.

At our first gathering, we talked travels including writers on the road, book tours, and those writers coming from Italy and leaving for Ireland. We learned about writer Brenda McClain's stray goat Billy O, talked contests and ebooks, and only did ten seconds of gossiping. Most gushed, raved, and ranted about books that writers are reading, like *Swamplandia!* and *The Book Thief*.

Our toast for the evening...To the Word! And the consensus was—no matter what happens in the future or in the publishing business, great stories will continue and we will write them, read them, find them, share them, and embrace them forever!

So don't forget—**join us for the 2nd Thursday Literary Libations on June 9**, and if you are a traveling writer (or know of someone in town who's addicted to the word like we are) passing through Nashville, we'd love to have you join in.

## Member News (cont'd.)

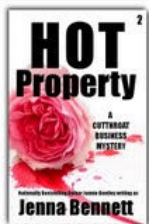
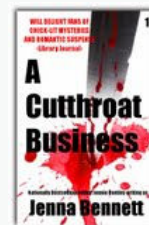
### *In Remembrance: Laurel Coleman Steinhice*

Member Marion Laurel Coleman Steinhice passed away May 13, 2011, at her home in Nashville; services were May 21 at West Harpeth Funeral Home. She was born February 3, 1936, in Chattanooga and was one of the few American dependents to endure the Berlin airlift (1948-49). Laurel was the author of several books, including *Marion* (a biography of her mother), *Marion's Child* (a memoir of her own youth) and several metaphysical books. Laurel spent her later years as a psychic counselor, a Reiki master, and a natural healing teacher. She was ordained as a minister in the Christian Churches of St. Thomas. Laurel is survived by one half-sister, two half-brothers, two daughters, a son, and three grandchildren. Her complete obituary can be viewed at: [www.afamilylegacy.com](http://www.afamilylegacy.com).

**Jennie Bentley** has self-published a new series of romantic mysteries—The Cutthroat Business books in electronic format under the pseudonym **Jenna Bennett**.

#### **A CUTTHROAT BUSINESS**—available for Kindle and Nook May 1, 2011—\$3.99

Everyone has warned new realtor Savannah Martin that real estate is a cutthroat business. But Savannah doesn't take the warning literally...until a phone call sends her to an empty house on the 'bad' side of town, where she finds herself standing over the butchered body of a competitor, face to face with the boy her mother warned her about—Rafael Collier. Now Savannah must figure out who killed real estate queen Brenda Puckett and avoid getting killed—or kissed—by Rafe.



#### **HOT PROPERTY**—available for Kindle and Nook June 1, 2011—\$3.99

When Savannah's fellow Realtor and friend Lila Vaughn is robbed during an open house, Savannah rushes to the rescue. However, Lila seems more peeved than distraught that the sexy robber who tied her to a kitchen chair—didn't follow her suggestion to tie her to the bed instead. Lila's description of the man fits Rafael Collier who isn't above doing a little breaking and entering. Nashville Homicide Detective Tamara Grimaldi is of the same opinion, and when Lila turns up dead, Rafe becomes a suspect. Now Savannah must find the real murderer before Detective Grimaldi arrests the wrong man.

#### **CONTRACT PENDING**—available for Kindle and Nook July 1, 2011—\$3.99

It's been a month and a half since Rafael Collier left Nashville and Savannah wishes he'd come back soon. His grandmother's ailing, the nurse he hired to care for her has disappeared, and somebody is watching the house and following Savannah. But when Rafe comes back, the nurse is found murdered, and Detective Grimaldi again focuses on Rafe. Now Savannah finds herself in the path of a ruthless killer and has to make the choice between staying safe by accepting Todd Satterfield's proposal, or taking a chance on losing her heart and her life by trying to help Rafe.



## Meet Our New Board Members

### **Carolyn C. Daniel—Southern Festival of Books Chair**

Carolyn was born and raised in Knoxville, Tennessee. She graduated from the University of Tennessee, Knoxville with a B.S. in Education and received a MLS from Peabody. Carolyn taught high school English in Knoxville, worked as a school librarian in Davenport, Iowa, and then Rockville, Maryland, before moving to Mt. Juliet in 1971. She retired from Metro Schools in 2002 after serving as school library media specialist at North High and McGavock High School for thirty years. Carolyn has been active in professional organizations, serving as president of the Tennessee Library Association in 1993-94 and as president of the WNBA, Nashville chapter in 1985-86. She has been a member of WNBA since the 1970s.

### **Kathleen Dietz—Membership Chair**

Kathleen has been told that Nashville natives are rare these days. She is pleased to say that Nashville is her home town; she's a native. Kathleen has enjoyed watching Nashville become the city it is today, and she feels much the same about WNBA. WNBA has been part of her life for more than twenty years. Carolyn Wilson first suggested that Kathleen join WNBA when she was a sales rep for Baker and Taylor and the Lipscomb Library was one of her accounts. WNBA meetings alternated between the cafeteria at the high rise apartment complex (for teachers) on Abbot Martin and a restaurant located on Crestmoor. WNBA has nurtured Kathleen's love for books and the people who write them, critique them, and read them. Books are the entrée of her life as a key account manager with Thomas Nelson, and music is the dessert as a member of the First Presbyterian Chorale.

### **Serenity Gerbman—Publicity Chair**

Serenity has served as Director of Literature and Language Programs at Humanities Tennessee since 2001, overseeing the Southern Festival of Books, Chapter16.org, and other programs. Prior to that, she was a program officer at Humanities Tennessee. She grew up in Middle Tennessee and graduated from Middle Tennessee State University, where she earned a degree in journalism and served as editor of *Sidelines*, the campus newspaper. She lives with her family in Murfreesboro.

### **Elizabeth Heffington—Newsletter Editor (See page 2)**

### **Tomi L. Wiley—Programs Co-Chair**

Tomi is a freelance writer, editor, and media consultant. She has been a newspaper editor and journalist since 2001. Currently she writes for *Wilson Living* magazine, and CountryMusicPride.com and works with writers and businesses on public and social media relations. She is the immediate past president of the Tennessee Writers Alliance and served as editor and publisher of its quarterly newsletter, *The Tennessee Writer*, for three years. In May 2010 she participated in a poetry workshop in Auvillar, France, with the Virginia Center for the Creative Arts, led by poet Marilyn Kallet, and she was a contributing editor for *Milk & Ink: a Mosaic of Motherhood*. In 2009 and 2010 she helped coordinate the TWA's inclusion in the Southern Festival of Books. She is currently expanding one of her published short stories into a novel. Tomi is the single mother of a five-year-old son, Draper; one spoiled cat, Gatsby; and four kittens who are currently available for adoption. Her blog may be found at <http://twiley3ms.blogspot.com/>. Her Twitter accounts are twiley1012 and TWileyPR.

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Web Master: Gloria Toler  
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ter@wnbanashville.org

# March Meeting

A good time was had by all at the entertaining, enlightening March 3 meeting. Our gregarious hosts were Ingram Book's Mary McCarthy and Humanities Tennessee's Serenity Gerbman, who briefed the gathering on what's new and what's coming in the world of books. Both women recommended *The Discovery of Witches* as a top choice, calling it a Harry Potter for adults. Mary and Serenity's witty remarks and inside knowledge made for a fun, laugh-filled evening—and as a bonus, everyone got to take home at least one book!

## Mary McCarthy's List:

*In the Garden of Beasts:* Eric Larson  
*The Discovery of Witches:* Deborah Harkness  
*Land of Painted Caves:* Jean Auel  
*Started Early, Took My Dog:* Kate Atkinson  
*Greater Journey:* David McCullough  
*Say Her Name:* Francisco Goldman  
*Story of a Beautiful Girl:* Rachel Simon  
*Mothers and Daughters:* Rae Meadows  
*Paris Wife:* Paula McLain  
*West of Here:* Jonathan Evison  
*Ten Thousands Saints:* Eleanor Henderson  
*Tigers Wife:* Tea Obreht  
*Return of the Dapper Men:* Jim McCann/Janet Lee  
*Lesson In Secrets:* Jacqueline Winspear

## Serenity Gerbman's List:

*Chinaberry Sidewalks:* Rodney Crowell  
*The Invisible Bridge:* Julie Orringer  
*Georgia Bottoms:* Mark Childress  
*A Discovery of Witches:* Deborah Harkness  
*So Much Pretty:* Cara Hoffman  
*The Long Goodbye: A Memoir:* Meghan O'Rourke  
*Swim Back to Me:* Ann Packer  
*Reading My Father:* Alexandra Styron  
*Caleb's Crossing: A Novel:* Geraldine Brooks  
*I'll Never Get Out of This World Alive:* Steve Earle  
*State of Wonder:* Ann Patchett  
*The Story of Charlotte's Web:* Michael Sims  
*Bright's Passage:* Josh Ritter  
*Once Upon A River:* Bonnie Jo Campbell

**Susan Lentz**

# Spring Pictures

## April—Sisters-in-Crime Panelists



Sisters in Crime Panelists—J.T. Ellison, Jennie Bentley, and Jaden E. Terrell



Sisters in Crime Panelists—answering questions at the April meeting

## May Garden Party



Lee Fairbend, Hostess Barbie Chadwick, and Libby Simons



Shirley Blakley and Carolyn Wilson

# Renew Now—Don't Miss Out

Time to renew your yearly membership—the new term starts June 1, 2011.

## Membership Benefits:

- ◆ Access to the Nashville membership directory in the “Members Only” section of our Web site.
- ◆ News Flashes delivered via e-mail providing the latest chapter news and events. (This is in addition to *The Nashville Edition* quarterly newsletter posted on our Web site.)
- ◆ Invitations to members-only events throughout the year including the annual garden party in May.
- ◆ Optional listing in the “Meet Our Members” section of the chapter Web site, where you can include links to your own sites.
- ◆ Opportunities to volunteer your talents by writing for the newsletter, serving on a committee, and helping out at events such as National Reading Group Month, Read Me Week, and the WNBA booth at Southern Festival of Books.



There are many more benefits for WNBA members through our national organization as well. Check these out at: <http://www.wnba-books.org/membership-info>.

In addition, the Nashville chapter offers many events that are free and open to the public, including our monthly meetings (September through April), bi-monthly book discussions (September through May), and the Summer Reading/Discussion series offered jointly with Lipscomb University's Beaman Library. Please renew now and support our wonderful organization this year.

## Payment Options:

To pay your \$30 membership fee, go to our Web site at: [www.wnbanashville.org/join.html](http://www.wnbanashville.org/join.html) and choose one of the following options:

- ◆ Pay online (note: a \$2 online processing fee applies.)
- ◆ Print out and complete a membership form and mail to Kathleen Dietz at the address listed on the form. (The membership form is available in either a Word document or PDF.)



For membership questions please e-mail Kathleen Dietz at [kdietz@thomasnelson.com](mailto:kdietz@thomasnelson.com).

## 21st WNBA/Beaman Library Summer Reading and Discussion Series

### Exit Laughing; American Humor

- June 13**    ***Innocents Abroad*** by Mark Twain. Penguin Classics, 2002.  
With Dennis Loyd, Lipscomb University (retired).
- June 20**    ***A Confederacy of Dunces*** by John Kennedy Toole.  
Grove Weidenfeld, 1987.  
With Linda Barnes, Austin Peay State University.
- June 27**    ***I Still Dream About You*** by Fannie Flagg. Random House, 2010.  
With Stacia Watkins, Lipscomb University.




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### No session the week of July 4th

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- July 11**    ***Reservation Blues*** by Sherman Alexis. Grove Press, 2005.  
With Matt Hearn, Lipscomb University.
- July 18**    ***Raney*** by Clyde Edgerton, Ballentine Books, 1997.  
With Steve Prewitt, Lipscomb University.
- July 25**    ***Portable Dorothy Parker*** by Dorothy Parker, edited by Marion Meade.  
Penguin Classics, 2006. With Elizabeth Heffington, Lipscomb University.



Held at Lipscomb University, Beaman Library,  
Room 101, 7:00-8:30 p.m.  
Contact Carolyn Wilson, 615-966-5837 or  
carolyn.wilson@lipscomb.edu  
Programs are free and open to the public.  
Books are available at Bookman/Bookwoman at a  
20 percent discount.

# The Written Word by Pat Ballard



## Summer Writing

It's that time of year when we start hearing about books that will be "a good summer read." Instantly, our fantasies turn to where we'll take that "good summer read," and spend time enjoying it. For some, it might be the beach. For others, like myself, it might be as far away from the sun as we can get. But if we love to read, we'll find a spot.

But if you're like 81 percent of adult Americans, you've said that you'd like to *write* a book. In 2002, a U.S. survey revealed that 81 percent of adult Americans want to write a book, but just over 2 percent have actually completed a draft of a manuscript.

So if you're in that 81 percent bracket, then why not take this summer and concentrate on writing that book, and become part of the 2 percent.

I know, I know. You'll do it when you have time. When the kids are grown and in college. When you can afford to quit your fulltime job and be able to have that "special" spot and time to write. Or when... you fill in the blanks.

Up until several years ago, I was in the 81 percent. I always knew that "someday" I would write a novel. But I, too, had all the excuses. I had a husband, an active young son, and a fulltime job. Oh, and a lot of "other stuff."

Now my precious mother-in-law is not just my M-I-L, she's also a very good friend and we get along beautifully. Seldom does she ever say or do anything that aggravates me. But one day when I was saying, "I've got to find time to write my book," she said, "If you really want to write a book, you'll find time."

Boy, that really burned me! It was all I could do not to tell her she didn't know anything about my life and all I had to do. But her voice became the voice inside my head and I kept hearing, "If you really want to write a book, you'll find time to do it." That voice just wouldn't shut up! She and I have had several good laughs about that.

Then when I reached a certain landmark birthday, I said to myself, "Old girl, if you're ever going to write a book, you'd better get busy."

By then my son was in high school, I still had a husband and was still working at a fulltime, highly stressful job. But after much consideration, I decided that Sunday afternoons would be my writing time. I would write from 2:00 until 4:00. I told my husband and son that they were not to knock on the door to my office unless there was blood or broken bones. Most of the time they respected my writing time, and I completed my first manuscript under those conditions. In June, my tenth book will be published. That's since October of 2000.

My point is we don't have to wait until the conditions are perfect to start. If we just write one page a day, in a year we can have a 365-page manuscript. *Just one page a day.*

So why not take some of that "summer reading time," and turn it into "summer writing time."

**Pat Ballard**

## WNBA—National News

### 2011 Pannell Award Winners Announced

The Women's National Book Association is proud to announce the winners of this year's WNBA Pannell Award given annually since 1983 to two bookstores that excel in contributing to their communities in ways that bring books and young people together. The winner in the General Bookstore category is **Queen Anne Books in Seattle**; the winner in the Children's Specialty Store category is **Fairytale Books in Nashville**.

A jury of five book industry professionals, after deliberating for four weeks, selected the winners based on creativity, responsiveness to community needs, and an understanding of young readers. Jurors expressed admiration for all the nominated stores. In particular, the reasons they gave for the selected bookstores included:

Queen Anne was lauded for its "clear understanding of the needs of young readers at different ages and stages," for "its creative ways to reach them (in store, in schools, in libraries, in the community)," and for "not overlooking the oft-forgotten secret weapon, the parents." Also impressive are "the fact that they reach out to children in foster homes and give discounts for parent-child book groups," and "the Bookworms Little League team."

Fairytale Books was praised for the "comprehensive approach it takes to involving kids in reading, from creative play and storytelling, to music, and visual arts." Also noted was that "its daily story time offers many ways for kids to engage with reading and books." Its attention to parents—their need to "relax and rejuvenate" in the store—was also commended.

In addition to sponsorship by the WNBA, the Pannell Award is underwritten by a generous gift from Penguin Young Readers Group. Each winner

received a check for \$1000 and a framed piece of original art by a children's book illustrator. The presentation of the awards was at the Children's Book and Author Breakfast at BEA on May 24.

Jurors this year included Deborah Brodie, editor, book doctor, and writing coach at DeborahBrodie.com; Susan Knopf, president, Scout Books and Media; Yolanda Scott, editorial director, Charlesbridge; Manuela Soares, lecturer and director of the Graduate Seminar, Pace University's Publishing Program; and Gail Vinett, lead buyer, Ingram Content Group.

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### 2011 WNBA Award Winner

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Masha Hamilton receiving WNBA Award from WNBA Award Chair Lee Fairbend

Masha Hamilton, novelist and former foreign correspondent who recently established two literacy programs, was this year's WNBA Award recipient. "These two activities reveal the depth of Masha's commitment to the world of literacy and books beyond her own career. She is a sterling example of what the WNBA Award truly intends to honor—meritorious work in the world of books beyond her profession," states Valerie Tomaselli, WNBA New York Chapter President. For more information, see:

[www.wnba-books.org/news/2010-wnba-award](http://www.wnba-books.org/news/2010-wnba-award)

# Nashville Literary Happenings

## Salon@615

Nashville Public Library  
615 Church Street  
Nashville, TN 37219  
615-862-5800

Each event will feature a reception, author talk, and book signing. Books will be available for purchase. Events are free and open to the public.

### Summer Schedule:

**June 28:**—Ann Patchett, author of *State of Wonder* (June, 2011).

**July 1:**—Roy Blount, author of *Alphabetter Juice: or, the Joy of Text* (May, 2011).

**July 5:**—Adam Ross, author of *Ladies and Gentlemen* (July, 2011).

**July 7:**—Meg Cabot, author of *Insatiable* (2010).

The series is a partnership among Nashville Public Library, Humanities Tennessee, the Nashville Public Library Foundation, and Barnes and Noble Booksellers.

## Evening with an Author

### Summer Schedule

**Thursday, June 23**—Mary Hance (a.k.a. Ms. Cheap of *The Tennessean* and author of *Love for a Lifetime*)

**Thursday, July 21**—River Jordan (novelist, speaker, and author of *Praying for Strangers*)

EWAA events are held from 6 to 7 p.m. at the University Club (2402 Garland Ave) and are free and open to the public (cash bar). To reserve your spot, please send an e-mail to [eveningwithanauthor@yahoo.com](mailto:eveningwithanauthor@yahoo.com).

## More Than a Book!

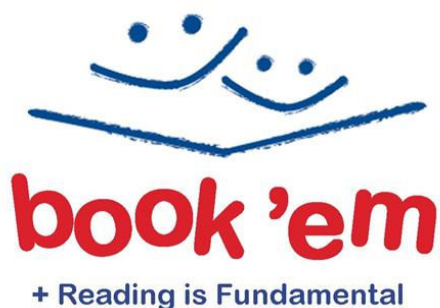
### Women's Book Club @ Scarritt-Bennett

**Where:** Scarritt-Bennett, 1008 19th Ave. S., Nashville

**When:** Monday, June 13, 7:00-8:15 p.m.

**Book:** *The Namesake* by Jhumpa Lahiri

**Sign up:** Call (615) 340-7557 or e-mail [aelliott@scarrittbennett.org](mailto:aelliott@scarrittbennett.org)



### **Stop the Summer Slide:**

The summer reading slide is a known phenomenon among children from low-income families. These children cultivate their reading skills in the classroom and then lose them during the summer months, often because they don't have access to books.

Book'em has been working with students from Belmont University to develop new tactics for effectively stopping the summer reading slide. Research has found that if children have at least four books to read at home during the summer months, the summer reading slide is reduced significantly.

With this research in mind, the board of directors of Book'em approved a pilot summer reading program. We'll be working with Metro Nashville Public Schools and the Second Harvest Backpack program to distribute summer reading books at Ruby Major Elementary School and Shwab Elementary School.

Book'em will monitor the students' reading skills once they return to class in the fall and make a decision about expanding the program next year.

### **Reading is Fundamental:**

For the last 44 years, Reading Is Fundamental has supplied free books to America's children and helped parents become more involved in reading with their children. The impact of the organization is huge—4.4 million needy and deserving children at more than 17,000 schools receive books from the program each year.

RIF's receives 80 percent of its funding from the federal government—all of it was eliminated in the last round of budget cuts.

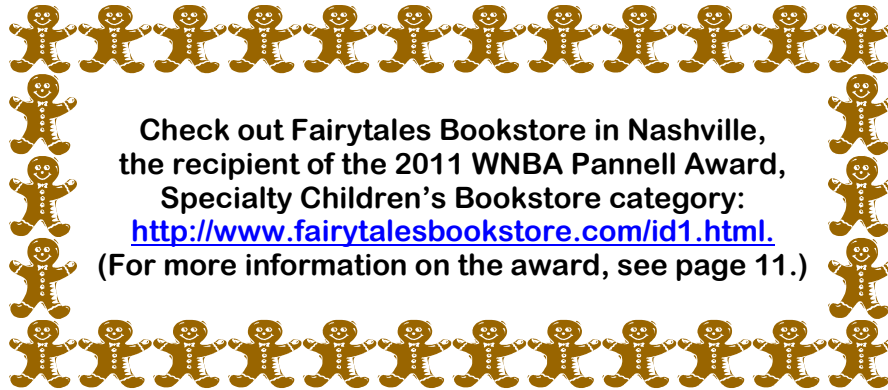
RIF Nashville is administered by Book'em. Through our RIF program, Book'em contributes 8,500 books and 900 volunteer hours to Nashville schoolchildren each year. Without RIF, many of Nashville's underprivileged children would not have books of their own; much less experience the joy of reading.

This is a disappointing development, but not necessarily the end of the road for RIF nationally, and certainly not in Nashville. Please consider RIF and Book'em as your family makes giving decisions. We are grateful for donations of books, time and funds.

### **Follow Book'em:**

Sign up for the Book'em e-newsletter by sending an e-mail to [info@bookem-kids.org](mailto:info@bookem-kids.org).

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Check out Fairytales Bookstore in Nashville,  
the recipient of the 2011 WNBA Pannell Award,  
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<http://www.fairytalesbookstore.com/id1.html>.  
(For more information on the award, see page 11.)

The WNBA Nashville Chapter's directory is printed by Sir Speedy of Nashville and we thank them for their fine and speedy work and very competitive pricing. We encourage our members to consider Sir Speedy for your copying, printing, and design needs.

Tell them WNBA sent you!

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An advertisement for Bookman Bookwoman. It features a black and white photograph of Saralee and Larry Woods. Saralee is on the left, smiling, holding a book titled "Child Sleuth Nancy Drew". Larry is on the right, also smiling, holding a book titled "SECRETS OF THE SPESHOW'S" by JOE NICKELL. The text "bookmanbookwoman.com" is in the top right corner. Below the photo, it says "voted nashville's best used bookstore!". The main title "BOOKMAN BOOKWOMAN" is in large, bold letters. Below that, it says "Open Daily in Hillsboro Village Near Vanderbilt University", "1713 21st Avenue South", and "615.383.6555 Nashville".

Bebe Brechner  
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