

Women's National Book Association

The Nashville Edition

MAY 2007

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Views expressed by the authors are their own and not necessarily those of WNBA, Nashville Chapter.

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President's Message:

I am rarely at a loss for words, but there are not words that adequately express my joy and sorrow as my time to serve as your chapter president closes. Thank you for your enthusiasm, for your love of books, and for your willingness to share. Thank you for many wonderful new books to read and many wonderful memories to cherish.

Sincerely,

Alice Sanford
President, WNBA, Nashville

Members Rotating Off the Board of Directors

WNBA, Nashville Chapter, would like to acknowledge those who have served on our board the past two years (or more) and have willingly given of their time and talent.

Alice Sanford—President
Emily Masters—Vice President
Joanne Slaughter—Secretary/Database
Sue Bredensteiner—Awards Co-Chair
Carolyn Daniels—Hospitality/Sunshine Chair
Tori Ross—Southern Festival of Books Co-Chair
Janey Gleaves—Southern Festival of Books Co-Chair

A special thank you to the executive committee members: Alice Sanford, for her leadership of our chapter; Emily Masters, for organizing our informative and entertaining monthly programs; and Joanne Slaughter for her diligence in maintaining our chapter records.



Class of 2007—"Hats Off"

Congratulations to the Class of 2007—including Brent Toler, son of newsletter editor, Gloria Toler. May their futures hold many opportunities for success, happiness—and continued learning!

Chapter News

The Nashville Edition is always looking for authors!

Here is your chance to get published—just send your articles, book reviews, news items, and other book-related matters of interest to Gloria Toler

Remember to Renew Your Membership (Form is on Page 10)

BOARD MEETINGS:

No Board Meeting in May

GENERAL MEETINGS:

First Thursday, Bronte Café,
Davis-Kidd Booksellers
Green Hills Mall
Networking starts at 5:00 p.m.
Meeting starts at 5:45 p.m.
(Free and open to the public)

May 3: Author Readings and Business Meeting

PLEASE NOTE—MEETINGS WILL RESUME IN SEPTEMBER

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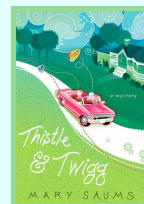
Newsletter Submissions: Articles and information about members or upcoming literary events are always welcome. Please contact Gloria Toler (see above). All information must be received by the 10th of the month to be included in the next month's newsletter.

Newsletter Advertising: Monthly rates for business card-size ads are \$15 for WNBA Nashville Chapter members and \$20 for non-members.

Membership Information, WNBA, Nashville Chapter: Become a member or renew your membership by mailing your check for \$25, payable to WNBA, to: Shirley Blakley, Professional Booksellers, 2200 21st Avenue S., Suite 105, Nashville, TN 37212. The membership year runs from **June 1 to May 31**. For more information on our chapter, check www.wnbanashville.org.

Member Kudos

Mary Saums' fourth novel, *Thistle & Twigg*, and the first in a new series—Midnight Hour—is to be released this month by St. Martin's Minotaur. Mary will be at the Barnes & Noble Writer's Night on Wednesday, May 23, at 7:00 p.m. to discuss writing and getting published, and will sign copies of *Thistle & Twigg* afterwards. Davis-Kidd will be holding a book signing on Thursday, June 21, at 6:00 p.m.



Pat Ballard has a new romantic suspense novel coming out May 1, published by Pearlsong Press titled *The Best Man*. There will be a book signing on May 12 at Borders in Brentwood. Pat will also be reading from one of her books at the May chapter meeting.



Minton Sparks' book *Desperate Relatives: Setting Her Family Free*, published by Thomas Nelson, was released April 10. Minton will also be performing at TPAC on May 14 at 7:30 p.m.

GINNA FOSTER'S "AN EVENT WITH AN AUTHOR" series features Ridley Wills, II, *Yours to Count On: The Biography of Sam M. Fleming, Nashville Banker Extraordinaire*. This event will be held **May 24, Thursday, 6:00–7:30 p.m.**, at Twist Art Gallery, #73 Arcade Building, in downtown Nashville. For more information contact Ginna at eveningwithanauthor@yahoo.com.

May Meeting Preview

Please join us **Thursday, May 3**, in the meeting room at the Bronte Café in Davis-Kidd Booksellers located in the Green Hills Mall, for the final WNBA, Nashville Chapter meeting of the membership year. Come prepared to renew your membership!

From **5:45–6:45**, we'll mingle and enjoy readings by many of our wonderful member authors: Darnell Arnout, Pat Ballard, Lonnie Cruse, Bunkie Lynn, Gary Slaughter, and Brenda Vantrease. Bring your wallets, because they'll be available to sign their books! Snacks will be provided, and you may purchase beverages from the bar in the café.

From **6:45–7:00**, we'll conduct our annual business meeting and elect the board of directors for the 2007–2009 membership years.

Hope to see you there!

Nominees for Board of Directors, 2007–2009:

President—Andrea Lindsey
 Vice President—Ginna Foster
 Secretary—Barbie Chadwick
 Treasurer—Shirley Blakley
 Membership Chair—Libby Simmons
 Publicity Chair—Serenity Gerbman
 Southern Festival of Books Chair—Etta Wilson
 Awards Chair—to be filled later
 Special Projects Chair—Carolyn Wilson
 Newsletter Editor—Gloria Toler
 Webmaster—Bebe Brechner



April Meeting Recap

Ramon Presson, co-author (with Dr. Gary Chapman) of *Love Talks for Families* and *Love Talks for Couples*, shared his insights on creative journaling for both writers and non-writers at this informative meeting. We learned not only about the benefits of journaling, such as releasing emotions and increasing self-understanding, but also about common journaling challenges like self-censorship and what to write about.

Mr. Presson provided handouts of creative journaling ideas and prompts, which included writing about a favorite movie scene and exploring what this might reveal about our values and beliefs. He then enthusiastically re-enacted a scene from his favorite movie, “The Dead Poet’s Society,” and shared why this scene, where the students demonstrate their loyalty to their fired teacher, resonates so strongly with him.

He also discussed how journaling can be a way of passing on one’s legacy, and brought stacks of his

completed journals as an example of what he will pass on to his sons. Some attendees shared how reading their ancestors’ handwritten journals and letters has had a powerful impact on their own lives.

Mr. Presson then surprised us with a drawing; and three lucky attendees won new journals, provided by Davis-Kidd Booksellers.

We left the meeting armed not only with our handouts of journaling suggestions, but also with the freeing thoughts shared by Mr. Presson that journaling should not be looked on as a chore that requires discipline, but rather as an opportunity for self-discovery and mastery that we eagerly anticipate. This gives us the permission to move beyond the rules of journaling, and opens the creative channel that helps us to be better writers—or just better at living our lives with more passion and clarity.

Gloria Toler

WNBA Shines at ATHENA Award Night

WNBA members were really on board for this year's ATHENA Award night on March 29, at the Parthenon in Centennial Park. Our nominee, Lee Fairbend, made all of us look good with her well-chosen remarks about service, which were the first presented in the video of candidates. Of course, we know the amazing work Lee has spearheaded through **Book'em**; and it was good to see her efforts in the spotlight.

There were a number of WNBA, Nashville members involved with this year's ATHENA Award event, including Saralee Woods of Bookman/-Bookwoman, who was a nominee for another organization; and Sue Bredensteiner, who served on the panel of ATHENA judges. The event could not have happened without the year-long planning and final orchestration that Martha Ann Pilcher so ably performed.

Although not a WNBA member, Renee Jenkins from the United Methodist Publishing House, was Chair of this year's spectacular event. These

women highlight the many contributions of book people to a major event in Nashville.



In addition, Lee's three daughters and WNBA members Kathleen Dietz, Andrea Lindsey, Tori Ross, Alice Sanford, and Etta Wilson were on hand to see Mayor Bill Purcell present the ATHENA Award to this year's winner and four-time nominee, attorney Barbara Moss.

WNBA can be very proud of its participation and support of the principal ATHENA endeavor—the ATHENA Scholarship Program. Scholarship Chair, Pat Pierce, managed to increase the total amount awarded to a new high of \$18,000, distributed among five recipients selected from over one hundred applicants. Each of the five scholarship winners also received a brand new Dell Inspiro computer. It was a gala evening.

Etta Wilson
Awards Co-Chair

WNBA, Nashville Chapter Authors with Published Books:

Please send information about your books **ASAP** to Alice Sanford at wmbasanford@netscape.net so that our members' books can be highlighted on the WNBA, National Web site.

Please follow these guidelines:

- Author's name as listed on the publication
- Book title(s)
- Publisher(s)
- Date(s) of publication(s)
- Author's Web site address
- Any awards bestowed on the book(s)

Remember WNBA Book Club

May 19, The Glass Castle
By Jeanette Walls

August 25, Sufficient Grace
By Darnell Arnoult

Saturday, 10:00–11:30 a.m. Richland Park Branch Library

WNBA and Beaman Library Present Summer Reading/Discussion Series

The WNBA will partner this summer with the Beaman Library, Lipscomb University, in offering for the sixteenth year our summer reading and discussion series. The theme for this year is historical fiction. In recent years, this type of fiction has gained a popularity and respect that is unprecedented in its history—a true “Renaissance.”

Our series this year offers much breadth as well as depth. We will look at America on the brink of the Atomic Age; the waning days of the Trujillo dictatorship in the Dominican Republic, life under Nazi occupation, ancient Rome during the rise of Cicero, France before the Revolution, and Sherman’s march, or a creation myth of the Republic.

June 11—*Evidence of Things Unseen* by Marianne Wiggins (\$14)

Published by Simon and Schuster, 2003

Led by **Linda Barnes**, Austin Peay State University

June 18—*In the time of the Butterflies* by Julia Alvarez (\$15)

Published by Penguin Plume, 1995

Led by **Ed Gleaves**, former State Librarian and Archivist

June 25—*Suite Francaise* by Irene Nemirovsky (\$14.95)

Published by Vintage Books, 2006

Led by **Steve Prewitt**, Lipscomb University

No session during the week of July 4.

July 9—*Abundance, a Novel of Marie Antoinette* by Sena Jeter Naslund (\$15.95)

Published by Harper Perennial, 2006

Led by **Kim Reed**, Lipscomb University

July 16—*Imperium* by Robert Harris (\$26)

Published by Simon and Schuster, 2006

Led by **Alice Sanford**, Hume-Fogg Magnet School

July 23—*The March* by E. L. Doctorow (\$14.95)

Published by Random House, 2005

Led by **Matt Hearn**, Lipscomb University

All sessions will be held at Lipscomb University, Swang Center, Room 110, 7-8:30 p.m.

Free and open to the public. For further information call 615-966-5837 or e-mail

Carolyn.wilson@lipscomb.edu.

Seat of the Pants?

A lot of writers write “by the seat of their pants” meaning with no outline and no planning ahead. They just sit down and write. I do a bit of both, pre-planning on 3 X 5 index cards and flying by the seat of my pajamas, sitting at the desk, letting the words flow. But that’s not the purpose of this article; the purpose is seat of the pants research. What is it, and why do it?

Seat of the pants researching means not just looking up your particular subject on the Internet, in an encyclopedia, reading newspapers, listening to television, or interviewing experts, either in person or by some other means. Seat of the pants researching means actually going out and getting “hands on” experience in the subject. For instance, author Judy Clemmons researched her book *‘Til the Cows Come Home* by actually working in a dairy barn. Author Elizabeth Becka, who wrote *Trace Evidence*, works in forensics as well as writing mystery novels about a character who does the same. I researched my Metropolis Mystery series by taking a citizen’s police academy class for eleven weeks (one night a week) across the river in Paducah, Kentucky. Fascinating stuff. And trust me, there is a world of



difference between watching COPS on television and whizzing down a main street in the middle of the night at twice the normal driving speed, seated next to a real cop, responding to “shots fired.” Turned out to be “firecrackers fired” but exciting, nonetheless.

My point here is that “hands on” research is miles ahead of any other kind of research. And it’s a lot more fun! Of course you won’t be able to use every single thing you learn about the subject in your writing, or you’ll quickly put your readers to sleep; but having a real and personal experience with the subject you are writing about will give you new ways to picture the scene for your readers that will bring the story even more alive for them, and for you.

If you haven’t done so already, why not try to get some “hand’s on” experience in the field you write about, or better still, find a new area/subject matter to write about, then go out and experience it for yourself? Roller derby, anyone?

Lonnie Cruse

www.lonniecruse.com

The Parthenon Prize for Fiction

Nashville now has a brand new literary competition, *The Parthenon Prize for Fiction*, and help is needed! Novel and short story collection manuscripts are arriving from across the country, and we need help reading and screening them in an attempt to find a wonderful work of literary excellence, deserving of the \$8,000 prize and a publication contract with Cold Tree Press.

Volunteer readers will need to be available to read manuscripts between May 20 and June 16, 2007. Clear guidance and support will be provided throughout the process, and readers will attend a Kick-Off Party to launch the project and be invited as special guests to subsequent prize events.

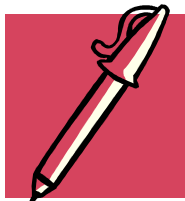
Nashville’s only book prize, *The Parthenon Prize for Fiction*, is a not-for-profit venture by a local philanthropist who hopes to create a longstanding and reputable national literary competition, in order to bring attention to deserving writers and their work, and celebrate Nashville’s literary life and community. Those interested in becoming involved can contact contest director Kelly Falzone by sending an e-mail to info@parthenonprize.com or calling 615-665-8541. For contest guidelines, go to www.parthenonprize.com

TWA—Writers' Conference

Writers of all genres and skill levels are invited to attend the 2007 TWA Writers' Conference, June 8–9, at Battle Ground Academy in Franklin, Tennessee. Sponsored by the Tennessee Writers Alliance, the conference will open on Friday, June 8, with a session on, "What Editors Want," presented by Chuck Sambuchino, editor of the 2008 *Guide to Literary Agents*. Sambuchino will also moderate a literary agent panel discussion. These same agents will be available for one-on-one sessions all day Saturday.

Conference participants will join presenters at a wine reception on Friday evening at Landmark Booksellers in downtown Franklin. Saturday's events will include sessions on construction, craft and character in genres including short stories, poetry, children's, young adult, songwriting and creative nonfiction. Editor Kathryn Knight will provide manuscript reviews

in any genre for \$30. Manuscript reviews are limited to the first 30 registrants, and those manuscripts must be received by May 25. Locations and times will be posted on the TWA website, www.tn-writers.org



The Tennessee Writers Alliance is a non-profit organization that seeks to support the work of Tennessee writers and enhance the role of literary arts in the state of Tennessee. Membership is open to anyone interested in writers and writing. The organization conducts annual writing competitions, hosts a booth and panel at the Southern Festival of Books, and sponsors this annual conference and other workshops throughout the state. Visit www.tn-writers.org for more information, or contact conference chair Cindy Phiffer at 615-893-4117 or cindyphi@comcast.net

Clarksville Writers' Conference

The Arts and Heritage Development Council of Clarksville, Tennessee, is holding its third annual Clarksville Writers' Conference, June 7–9, at Austin Peay State University. Writers and readers are encouraged to attend this three-day event which addresses a wide variety of literature, including historical fiction, journalism, poetry, the Southern Gothic novel, biography, short stories, storytelling, fiction and nonfiction.

Conference participants can take part in sixteen different workshops/presentations given by such talented authors as **Robert Hicks** (*The Widow of the South*), **William Gay** (*Provinces of Night and Twilight*), **River Jordan** (*The Messenger of Magnolia Street*), **Chuck Sambuchino** (*Guide to Literary Agents and Writer's Market*), **David Magee** (*Getting Published*), **Alanna Nash** (*The Colonel: The Extraordinary Story of Colonel Tom Parker and Elvis Presley*), **David Till** (*Oval: Poems by David Till*), **Jeanne Ray** (*Julie and Romeo*), and

Malcolm Glass (*Bone Love and In the Shadow of the Gourd*). **Barry Kitterman** will be available for private manuscript consultations (cost: \$40). In addition, this year's conference features a new Writers' Tour of Clarksville and Kentucky area homes and locations significant to writers and literature in general. Participants will also be treated to a performance of John McDonald's play "Nora Witzel: A Very Curious Fella" at Clarksville's historic Roxy Theatre and a keynote banquet at The Clarksville Country Club on the evening of June 8, 2007, complete with a "Meet the Authors" reception.

The schedule and registration forms can be found online at www.artsandheritage.us/writers. Conference costs vary by package, and discounted prices are offered to those who register by May 9, 2007. Late registration ends May 31, 2007.

Write Now! By Bunkie Lynn



Women's propensity to share confidences is universal. We confirm our reality by sharing.
—Barbara Grizzuti Harrison, U.S. author, 1941

It's May—we bask in sunshine, plant gardens and honor our mothers. Time to don light cottons, paint toenails pink and frolic around the Maypole. Add some locally-grown strawberries, an adult beverage and your best girlfriends, and you have the perfect setting to discuss good books, the foibles of men, and your neighbor's recent Botox disfiguration.

Non-female WNBA members may wish to move on, because we're celebrating Women, the Primal Storytellers, and it's a 'girl thing.' A woman's penchant for "sharing confidences" can be confused with gossip, which is absurd; gossip is never shared in confidence!

Scholars agree that women are the only mammals who fully utilize their innate language skills. Women communicate in complete sentences at will, to anyone within earshot, particularly at Clearance Sale tables, grocery stores, or restroom sinks. Women are complex, mysterious creatures, and pay close attention to detail, thus we dig deep to find the bagged salad with the latest expiration date.

Women notice every flicker in the fabric of our universe; every twinge in our bodies is shared with our female comrades. A man can exist for days, unaware that his left arm has fallen off, until a woman takes away his remote control and forcibly drives him to the hospital. If a woman sustains a paper cut, she calls her speed dial cronies within three minutes, and they arrive with chocolate, Neosporin and a Janet Evanovich paperback.

Before books, women sat around the family cave, entertaining the kids with a woolly mammoth bone and some pebbles. Not the party Early Woman had in mind, so she shared childbirth stories with her clanswomen—a time-honored tradition that now convenes every four years as the Childbirth Horror Story Olympics. Women are programmed for talking, and if she never scribbles a single word onto a page, a woman weaves her gift of words to comfort children, entice her husband into watching HGTV, or score free stuff for the charity auction.

That women share secrets with one another is no secret; the Female Confidence Code is as intricate as a Dan Brown novel. For example: if Your Best Friend speaks to you in confidence, you may tell One Woman of Your Choice. She, however, is forbidden to repeat any details, unless she is **A)** Your Best Friend's Best Friend; **B)** a Close Personal Relative of Your Best Friend; or **C)** the person Your Best Friend is talking about, and hell breaks loose.

I'm here to reveal a startling discovery: the Female Confidence Code was actually invented by Jane Austen. *It's true!* Jane looked out the window and saw Mister Darcy walking across the moor with toilet paper trailing from his shoe. She promptly shared Darcy's faux pas with her gal pals, and her correspondence became the rough draft for *Pride & Prejudice*.

WNBA members share a love of words, books, and secrets, like our sisters before us. Celebrate this summer, and go share... **WRITE NOW!**

© 2007 Bunkie Lynn

Summer Literary Events

BOOK SIGNINGS:

May 1, Tuesday, 6:00 p.m. (DK)

Elizabeth Gilbert signs *Eat, Pray, Love*

May 2, Wednesday, 6:00 p.m. (DK)

Charles Shields signs *Mockingbird*

May 3, Thursday, 6:00 p.m. (DK)

Tim Sharp signs *Memphis Music Before the Blues*

May 4, Friday, 7:00 p.m. (BN)

Michael English signs *Prodigal Comes Home*

May 8, Tuesday, 6:00 p.m. (DK)

Michael Sims signs *Arsene Lupin, Gentleman-Thief*

May 9, Wednesday, 6:00 p.m. (DK)

Sissy Goff and Melissa Trevathan sign *Raising Girls*

May 10, Thursday, 6:00 p.m. (DK)

Susan Eaddy signs *Papa Fish's Lullaby*

May 12, Saturday (BB)

Pat Ballard signs *The Best Man*

May 14, Saturday, 7:30 p.m. (TPAC)

Minton Sparks & Friends: *Smokin' Word*

Tickets \$25-\$30

May 15, Tuesday, 4:00 p.m. (DK)

John Grogan signs *Bad Dog, Marley*; and
Marley: A Dog Like No Other

May 16, Wednesday, 6:00 p.m. (DK)

Lee Child signs *Bad Luck and Trouble*

May 17, Thursday, 6:00 p.m. (DK)

Karlen Evins signs *I Didn't Know That*

May 21, Monday, 7:30 p.m. (TPAC)

Maya Angelou at TPAC

Tickets \$39.95-\$75

May 22, Tuesday, 6:00 p.m. (DK)

David Thomas and Stephen James sign *Does this Dress
Make Me Look Fat?* and *Yup. Nope. Maybe.*

May 23, Wednesday, 6:00 p.m. (DK)

Josh Dorfman signs *The Lazy Environmentalist*

May 24, Thursday, 6:00 p.m. (TAG)

Evening with an Author Series featuring
Ridley Wills, III, *Yours to Count On: The Biography
Of Sam M. Fleming, Nashville Banker Extraordinaire*

May 25, Friday, 6:00 p.m. (DK)

Bob Cox sings *Fiddlin' Charlie Bowman*

May 29, Tuesday, 6:00 p.m. (DK)

Ann Hood signs *The Knitting Circle*

May 30, Wednesday, 5:30 p.m. (BN)

Dave Ramsey and Rick & Bubba sign
The Rick & Bubba Code: The Sexiest Fat Men Alive
Unlock the Mysteries of the Universe

May 31, Thursday, 6:00 p.m. (DK)

Elizabeth Hickman and Nancy Gent sign
Urban-Country Style

June 13, Wednesday, 7:00 p.m. (BN)

Johanna Edwards signs *How to be Cool*

BOOK CLUB DISCUSSIONS:

May 7, Monday, 7:00 p.m. (BN)

Fiction Fanatics Book Group discusses
The Widow of the South with Ron Hicks (Café)

May 8, Tuesday, 6:00 p.m. (BN)

Mystery Lovers Book Group discusses *A Fountain
Filled with Blood* by Julia Spencer-Fleming (Café)

May 23, Wednesday, 7:00 p.m. (BN)

Writers Night: Mary Saums speaks on
writing and getting published. She will sign her new
mystery book, *Thistle & Twigg* afterwards

May 24, Thursday, 7:00 p.m. (BN)

Writer's Reading Night: Local writers read
their works Material must be suitable for
all ages and under 10 minutes

LOCATIONS:

Barnes & Noble (BN)

1701 Mallory Lane, Brentwood, TN
615-377-9979

Davis-Kidd Booksellers (DK)

2121 Green Hills Village Dr., Nashville, TN
615-385-2645

Twist Art Gallery (TAG)

#73 Arcade Building, Nashville, TN

Tennessee Performing Arts Center (TPAC)

505 Deaderick St., Nashville, TN
615-782-4000

Borders, Brentwood (BB)

330 Franklin Rd., Brentwood, TN
615-221-8804

Please contact store/venue to confirm event



Women's National Book Association

**Nashville Chapter
Membership Form 2007-08**

Please make your check for \$25 payable to WNBA and mail your check and updated form to Shirley Blakley, Professional Booksellers, 2200-21st Ave. S., Suite 105, Nashville, TN 37212. The membership year for the Nashville chapter of WNBA runs from June 1, 2007, through May 31, 2008.

Thank you. We value your membership!

Please update your information for the Nashville membership directory.

Name: **Please p-r-i-n-t!** _____

Job Title and Organization: _____
(If retired, check here. _____)

HOME street address: _____

City _____ State _____ ZIP _____

Home phone: _____ Office phone: _____

Fax: _____ Birthday (month/day only) _____

Email: _____

May we call on your expertise? We need your help to make WNBA all that it can be! Please indicate committees on which you are willing to serve:

Newsletter _____ Membership _____ Publicity _____

Directory _____ Financial _____ Programs _____

Hospitality _____ Special Events _____ Mailings _____

As a member of the Nashville Chapter of WNBA, you are automatically a member of the national WNBA organization. Your dues entitle you to full access to the national web site (www.wnba-books.org), including the password-protected, member directory used for networking opportunities.

NOTE: Contact information for use by WNBA members only will be published unless you check here. _____

_____ Member Signature

_____ Date



Read Me Week 2007 beat all previous numbers for participation. Forty-five schools inside Davidson County and five schools in other Middle Tennessee counties participated. And, more than 500 volunteers visited these schools reading to students, donating nearly 200 books, and providing treats for students and teachers. Numbers are still coming in but to date, nearly 10,000 children were read to during Read Me Week.

Martha Ann Pilcher, coordinator of volunteers for Book'em, credits the large number of volunteers to the focus on recruiting businesses and organizations to adopt schools for the week and recruit their employees/members to read. Forty businesses and organizations stepped up and participated this year. Many, many thanks to these wonderful businesses and organizations.

Adopters included: 100 Black Men, 100 Black Women, Adventure Science Center, AOPi at MTSU, Belmont University Foreign Languages Department, CABLE, Cheekwood Book Club, Clearview Financial Group, Comdata, Corinthian Baptist Church, Dollar General, Historic Edgefield Neighborhood, Ingram Book, Junior League of Nashville, Linden Corner School 7th grade, Main Library, Management Solutions, Miller & Martin, Nashville Ballet, Nashville Chamber of Commerce, Nashville Chapter The Links, Inc., Nissan IT Department, PENCIL Foundation, Pi Beta Phi at Vanderbilt, Predators' wives, Vibrant in Red (Red Hat Society), Richland-West End Neighborhood, Smithson Craighead Academy Board of Directors, St. Thomas Hospital, St. Ann School students, Thomas Nelson, TSU Fashion Guild, TSU Pre-Alumni Council, United Methodist Communications, Urban League Young Professionals of Middle Tennessee, Vanderbilt 'Dores for Children, Vanderbilt Catholic Community, and Vanderbilt Law School students.

The WNBA Nashville Chapter's newsletter is printed by Sir Speedy of Nashville and we thank them for their fine and speedy work and very competitive pricing. We encourage our members to consider Sir Speedy for your copying, printing, and design needs.

Tell them WNBA sent you!

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Nashville, TN 37203
Phone: 327-2679

Joanne Slaughter
608 Jackson Blvd.
Nashville, TN 37205



Have a GREAT Summer!